

FALL 2013 COURSE LISTING

(8-29-13)

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School	Type	Dist Areas	Section Name	Short Title	Faculty Last Names	PreReqs	Inst Perm	Meet Days & Times	Bldg & Room	Cum Skills
COGNITIVE SCIENCE (CS)										
CS	DR	MBI	CS-0114-1	Introduction to Philosophy	Westphal			MW 09:00AM-10:20AM	ASH 221	IND, WRI
CS	DR	MBI	CS-0128-1	Introduction to Language	Molina-Vital			MW 02:30PM-03:50PM	ASH 112	MCP, WRI
CS	DR	MBI	CS-0133-1	Intro. to Social Psychology	Cain			MW 02:30PM-03:50PM	ASH 111	WRI
CS	DR	MBI	CS-0138-1	Endangered Languages	Feinstein			TTH 10:30AM-11:50AM	ASH 221	IND, QUA, WRI
CS	DR	MBI, ADM, PBS	CS/IA/NS-0142-1	Innovations for Change	Partan;Roof			TTH 10:30AM-11:50AM F 10:30AM-11:30AM	FPH WLH,	IND
CS	DR	MBI	CS-0144-1	Introduction to Game Design	Fay			TTH 10:30AM-11:50AM	ASH 126	IND
CS	DR	MBI	CS-0151-1	Your Creativity Profile	McCaffrey			MW 09:00AM-10:20AM	ASH 222	IND, WRI
CS	DR	MBI	CS-0155-1	Cultural Citizenship	Miller			TTH 02:00PM-03:20PM	ASH 222	IND, WRI
CS	DR	ADM	CS-0174-1	Computer Animation I	Perry			TTH 02:00PM-03:20PM	ASH 126	IND
CS	DR	MBI	CS-0183-1	Language Acquisition	Morris			TTH 10:30AM-11:50AM	ASH 222	WRI
CS	DR	MBI	CS-0192-1	Intro. to Game Programming	Fay			TTH 12:30PM-01:50PM	ASH 126	IND, QUA
CS	DR	MBI	CS-0194-1	Environmental Education	Zimmerman			MW 04:00PM-05:20PM	ASH 111	WRI, MCP
CS	DR	MBI	CS-0202-1	Philosophy of Mind	Westphal	PR		MW 04:00PM-05:20PM	ASH 222	IND, WRI
CS	DR	MBI	CS-0208-1	Quantitative Methods	Cain			MW 10:30AM-11:50AM	FPH 101	QUA
CS	DR	MBI	CS-0216-1	Animal Behavior Theory	Feinstein			TTH 02:00PM-03:20PM	ASH 221	IND, QUA, WRI
CS	DR	MBI	CS-0223-1	Public Diplomacy	Miller			MW 02:30PM-03:50PM	ASH 222	IND, WRI
CS	DR	MBI	CS-0233-1	Abnormal Psychology	Couperus			MW 01:00PM-02:20PM	ASH 222	WRI
CS	DR	MBI	CS-0245-1	Minds, Brains, and Machines	Stillings	PR		TTH 09:00AM-10:20AM	ASH 112	QUA, WRI
CS			CS-0251-1	Museums as Learning Contexts	Zimmerman			MW 01:00PM-02:20PM	ASH 111	WRI, MCP
CS	DR	ADM	CS-0266-1	Computer Anim. 2	Perry	PR		TTH 09:00AM-10:20AM	ASH 126	IND
CS			CS-0287-1	Artificial Neural Networks	Davila	PR		TTH 10:30AM-11:50AM	ASH 111	QUA, IND
CS			CS-0292-1	Animal Communication	Moseley	PR		TTH 09:00AM-10:20AM	ASH 221	IND, WRI
CS			CS-0303-1	Unconventional Computing	Spector	PR		TTH 12:30PM-01:50PM	ASH 222	QUA, IND
CS			CS-0323-1	Human Information Processing	Morris	PR		TTH 12:30PM-01:50PM	ASH 221	IND, QUA, WRI
CS			CS-0335-1	Mind, Brain, & Behavior	Stillings	PR		W 02:30PM-05:20PM	ASH 221	IND, WRI
CS	FY, DR	MBI	CS-104T-1	Cognitive Science Fiction	Spector			TTH 09:00AM-10:20AM T 07:00PM-09:00PM	ASH 222, ASH 112	IND, QUA, WRI
CS	FY, DR	MBI	CS-121T-1	Programming Artificial Life	Davila			MW 10:30AM-11:50AM	ASH 126	QUA, IND
CS	FY, DR	MBI	CS-123T-1	Adolescent Development	Couperus			MW 10:30AM-11:50AM	ASH 221	WRI
CS	FY, DR	MBI	CS-161T-1	Moral Philosophy	Alleva			MW 10:30AM-11:50AM	ASH 222	IND, WRI
CS	DR		CS-1IND-1	Independent Study - 100 Level				-		
CS			CS-2IND-1	Independent Study - 200 Level				-		
CS			CS-3IND-1	Independent Study - 300 Level				-		
CRITICAL SOCIAL INQUIRY (CSI)										
CSI	DR	CHL	CSI/IA-0103-1	Introduction to Writing	Siegel;Ryan			WF 01:00PM-02:20PM	GRN WRC	WRI
CSI	DR	PCSJ	CSI-0114-1	Politics of Health Insurance	Rakoff			TTH 10:30AM-11:50AM	FPH 105	IND, WRI
CSI	DR	PCSJ	CSI-0122-1	The Political Economy of Food	Scharber			MW 09:00AM-10:20AM	FPH 102	IND, WRI
CSI	DR	PCSJ	CSI-0126-1	Mapping the Middle East	Bou Akar			TTH 02:00PM-03:20PM	FPH 101	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0129-1	Belonging in School	Luschen			TTH 10:30AM-11:50AM	FPH 103	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0134-1	Andean Lives	Bigenho			MW 01:00PM-02:20PM	FPH 102	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0138-1	Animals and the Law	Hamilton			TTH 12:30PM-01:50PM	FPH 101	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0152-1	Zapatismo	Cerullo			TTH 10:30AM-11:50AM	FPH 106	IND, MCP, WRI
CSI	DR	MBI, PBS, CHL	CSI-0162-1	Bodies, Guts, & Bones	Stone			TTH 10:30AM-11:50AM	CSC 3-OSTE	WRI, MCP, IND, QUA
CSI	DR	PCSJ	CSI-0164-1	Art/Artifact	Engmann			MW 09:00AM-10:20AM	FPH 105	MCP, IND, WRI
CSI	DR	PCSJ	CSI-0165-1	Gender/Econ/Development	Pickbourn			TTH 12:30PM-01:50PM	FPH 107	QUA, WRI
CSI	DR	PCSJ	CSI-0182-1	Introduction to Queer Studies	Dillon			MW 09:00AM-10:20AM	FPH 101	WRI
CSI	DR	PCSJ	CSI-0187-1	China Rising	Johnson			TTH 10:30AM-11:50AM M 07:00PM-10:00PM	FPH 104, FPH 104	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0190-1	Understanding Culture/Power	Keough			TTH 12:30PM-01:50PM	CSC 121	MCP, WRI
CSI			CSI-0204-1	Ways of Knowing	Chang			TTH 02:00PM-03:20PM	FPH 107	IND, MCP, WRI
CSI	DR	CHL	CSI/HACU-0206-1	Writing the Civil War	Ryan;Tracy			TTH 02:00PM-03:20PM	FPH 105	WRI, MCP, IND
CSI	DR	PCSJ	CSI-0208-1	Asian/Pacific/Amer. History	Chu			W 01:00PM-03:50PM	FPH 107	IND, MCP, WRI
CSI			CSI-0210-1	Introduction to Economics	McCormack			TTH 12:30PM-01:50PM	FPH 106	QUA
CSI	DR	PCSJ	CSI-0214-1	People Without History	Engmann			MW 01:00PM-02:20PM	CSC 121	MCP, WRI, IND
CSI			CSI-0218-1	Bioethics/Post-Genomic Age	Hamilton	PR		W 02:30PM-05:20PM	FPH 104	IND, MCP, WRI

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CSI			CSI-0219-1	Antisemitism	Wald			MW 02:30PM-03:50PM	FPH 102	MCP, WRI
CSI	DR	CHL	CSI-0228-1	Renaissance Europe	Wald			MW 01:00PM-02:20PM	FPH 104	WRI
CSI	DR	PCSJ	CSI-0233-1	Intro to History	Kim;Sen			TTH 10:30AM-11:50AM	FPH 107	IND, MCP, WRI
CSI			CSI-0239-1	Feminist Political Economy	Pickbourn			MW 01:00PM-02:20PM	FPH 108	QUA, WRI
CSI	DR	PCSJ	CSI-0241-1	Competing Urban Visions	Breitbart			TTH 10:30AM-11:50AM	CSC 121	IND, MCP, WRI
CSI			CSI-0247-1	Queering Race and Nation	Dillon			TTH 09:00AM-10:20AM	FPH 107	MCP, WRI
CSI	DR	PCSJ	CSI-0248-1	Reading/Writing/Citizenship	Jordan			MW 04:00PM-05:20PM	FPH 107	MCP, WRI
CSI			CSI-0250-1	Critical Ethnography	Luschen	PR		TH 12:30PM-03:20PM	FPH ELH	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0253-1	U.S. Homefront During WWII	Kim			TH 12:30PM-03:20PM	EDH 4	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0260-1	Warfare/American Homeland	Tinson	PR		M 01:00PM-03:50PM	FPH 106	IND, MCP, WRI
CSI			CSI-0265-1	Environmental Human Rights	Bitov			MW 09:00AM-10:20AM	FPH 103	IND, MCP, WRI
CSI			CSI-0266-1	Who Owns Culture?	Bigenho	PR		TTH 12:30PM-01:50PM	FPH 102	MCP
CSI			CSI-0268-1	U.S. Climate Law & Policy	Hoffer			W 06:00PM-09:00PM	FPH 105	IND, WRI
CSI	DR	PCSJ	CSI-0269-1	Geographies of Exclusion	Bou Akar			TTH 10:30AM-11:50AM	FPH 101	IND, MCP, WRI
CSI			CSI-0270-1	Critical Race Theory	Sheth			W 09:00AM-11:50AM	FPH 104	IND, WRI
CSI	DR	PCSJ	CSI-0271-1	The Contested Amer Countryside	Rakoff			MW 01:00PM-02:20PM	FPH 101	IND, WRI
CSI			CSI-0273-1	Oral History- Part I	Valentin-Escobar		IP	W 04:00PM-07:00PM	FPH 102	WRI, IND
CSI			CSI-0274-1	Cuba	Bengelsdorf;Cerullo			TTH 02:00PM-03:20PM	FPH 108	IND, MCP, WRI
CSI			CSI-0277-1	Drug War	Gibler			M 02:30PM-05:30PM	FPH 108	IND, MCP, WRI
CSI	DR	PCSJ	CSI-0292-1	Gender in the Middle East	Keough	PR		MW 10:30AM-11:50AM	FPH 102	MCP, IND, WRI
CSI			CSI-0312-1	Critical Psychology	Gilford			W 02:30PM-05:20PM	FPH 108	WRI, MCP, IND
CSI			CSI-0356-1	CYL Div III Seminar	Conrad	PR		TH 12:30PM-03:20PM	EDH 5	
CSI	FY, DR	PCSJ, CHL	CSI-123T-1	Rethinking Childhood	Conrad			TTH 09:00AM-10:20AM	FPH 101	MCP, WRI
CSI	FY, DR	PCSJ	CSI-128T-1	Partition of India	Sen			TTH 09:00AM-10:20AM	FPH 108	MCP, WRI
CSI	FY, DR	PCSJ	CSI-132T-1	Radical Ruptures	Tinson			WF 10:30AM-11:50AM	FPH ELH	WRI, MCP, IND
CSI	FY, DR	PCSJ	CSI-137T-1	Sci/Religion in Public Policy	Fried			TTH 09:00AM-10:20AM	FPH 103	IND, MCP, WRI
CSI	FY, DR	PCSJ	CSI-159T-1	Hybrid Identities	Chang			WF 10:30AM-11:50AM	FPH 107	MCP, WRI
CSI	FY, DR	CHL	CSI-168T-1	History of Political Theory	Sheth			TTH 09:00AM-10:20AM	FPH 102	WRI, IND
CSI	FY, DR	PCSJ	CSI-172T-1	Interpreting the Movement	Jordan			MW 10:30AM-11:50AM	FPH 105	MCP, WRI
CSI	FY, DR	PCSJ	CSI-196T-1	Imagining Latin America	Bengelsdorf			TTH 09:00AM-10:20AM	FPH 105	IND, MCP, WRI
CSI	DR		CSI-1IND-1	Independent Study - 100 Level				-		
CSI			CSI-2IND-1	Independent Study - 200 Level				-		
CSI			CSI-3IND-1	Independent Study - 300 Level				-		
HUMANITIES, ARTS AND CULTURAL STUDIES (HACU)										
HACU	DR	ADM	HACU-0101-1	Chorus	Ginsberg			MW 04:00PM-06:00PM	MDB RECITAL	MCP
HACU	DR	ADM	HACU-0106-1	Introduction to Painting	Dezso			W 01:00PM-05:40PM	ARB STUDIO 1	IND
HACU	DR	ADM	HACU-0107-1	Non-Fiction Film	Ravett			F 10:30AM-11:50AM F 01:00PM-02:20PM	JLC 131, JLC 131, JLC 131	IND
HACU	DR	ADM	HACU-0118-1	Dancing Modern I	Lowell			TTH 10:30AM-11:50AM	MDB MAIN	WRI
HACU	DR	ADM	HACU-0119-1	Musical Beginnings	Miller			TTH 10:30AM-11:50AM	MDB RECITAL	WRI
HACU	DR	CHL	HACU-0143-1	How to Read a Poem	Block			MW 01:00PM-02:20PM	EDH 5	WRI
HACU	DR	CHL	HACU-0144-1	Comics Underground	Hardesty			TTH 10:30AM-11:50AM	FPH 102	WRI, MCP, IND
HACU	DR	ADM	HACU-0150-1	Hampshire Media Arts	Brand;Hayden			W 01:00PM-05:00PM W 04:00PM-05:00PM	JLC 120, JLC 131, JLC 120	IND
HACU	DR	CHL	HACU-0154-1	Encapsulating Sounds	Oba			MW 09:00AM-10:20AM	MDB RECITAL	WRI, MCP
HACU	DR	CHL	HACU-0155-1	Making an Argument	Block			MW 02:30PM-03:50PM	EDH 5	WRI
HACU	DR	CHL	HACU-0157-1	Philosophy as a Way of Life	Cox			TTH 10:30AM-11:50AM	EDH 4	WRI, MCP
HACU	DR	CHL	HACU-0158-1	Intro to World Cinema	Maitra			WF 01:00PM-02:20PM TH 06:00PM-09:50PM	FPH 106, FPH 103	WRI, MCP
HACU	DR	ADM	HACU-0162-1	Color Studies	Rafferty			TTH 12:30PM-02:50PM	ARB STUDIO 1	IND
HACU	DR	CHL	HACU-0164-1	Black Women Writers	Spencer			TTH 06:00PM-07:20PM	ASH 222	WRI, MCP
HACU	DR	CHL	HACU-0166-1	Left Coast	Watson			MW 04:00PM-05:20PM	FPH 105	MCP, WRI
HACU	DR	CHL	HACU-0173-1	Sex, Science, Vict. Body	Sanders			MW 01:00PM-02:20PM	FPH 105	WRI
HACU	DR	CHL	HACU-0179-1	War, Reconciliation, Forgive	Meagher			TTH 02:00PM-03:20PM	FPH 106	WRI, MCP, IND
HACU	DR	CHL	HACU-0183-1	Intro to Feminist Theory	Whalen			MW 04:00PM-05:20PM W 07:00PM-09:00PM	EDH 5, EDH 5	WRI
HACU	DR	CHL	HACU-0185-1	Sample! Remix! Mash!	Loza			TTH 12:30PM-01:50PM	EDH 2	WRI, MCP, IND
HACU	DR	ADM	HACU-0192-1	Jazz Ensemble Seminar I	Randall			T 06:30PM-09:20PM	MDB RECITAL	IND
HACU			HACU-0205-1	CMYK: Graphic Design Studio	Long		IP	MW 02:30PM-05:20PM	ASH 126	QUA, IND

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HACU	DR	CHL	HACU/CSI-0206-1	Writing the Civil War	Tracy;Ryan			TTH 02:00PM-03:20PM	FPH 105	IND, MCP, WRI
HACU			HACU-0209-1	Video I: Represent!	Lynch	PR		W 07:00PM-09:00PM T 07:00PM-09:00PM	JLC 120, JLC 131	IND
HACU			HACU-0209-2	Video I: Represent!	Lynch	PR		W 07:00PM-09:00PM T 07:00PM-09:00PM	JLC 120, JLC 131	IND
HACU			HACU-0210-1	Film Workshop I	Ravett	PR		W 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131, JLC 131	IND
HACU			HACU-0210-2	Film Workshop I	Ravett		IP	W 09:00AM-11:50AM W 07:00PM-09:00PM	JLC 131, JLC 131	IND
HACU			HACU-0211-1	Still Photography I: Digital	Mandle	PR		W 01:00PM-03:50PM M 04:00PM-06:00PM	JLC 131, JLC 131	IND
HACU			HACU-0211-2	Still Photography I: Digital	Mandle		IP	W 01:00PM-03:50PM M 04:00PM-06:00PM	JLC 131, JLC 131	IND
HACU			HACU-0215-1	Contemp. Dance Technique 3	Dennis			TTH 12:30PM-01:50PM	MDB MAIN	
HACU			HACU-0236-1	Intro to Literary Theory	Branson			MW 02:30PM-03:50PM	FPH 105	IND, MCP, WRI
HACU			HACU-0238-1	Reading (with) Borges	Holland			MW 04:00PM-05:20PM	EDH 4	WRI, MCP, IND
HACU			HACU-0239-1	Media Irony & Cultural Politic	Greene			MW 01:00PM-02:20PM	ASH 221	WRI, MCP
HACU			HACU-0240-1	Lit. & Culture in Translation	Tachtiris			MW 01:00PM-02:20PM	EDH 2	WRI, MCP
HACU			HACU-0243-1	Theory of Architectural Ideas	Arboleda			MW 10:30AM-11:50AM	FPH 106	IND, WRI, MCP
HACU			HACU-0245-1	American Transcendentalists	Hodder			TTH 12:30PM-01:50PM	FPH 105	IND, WRI
HACU	DR	ADM	HACU-0247-1	Somatics	Nordstrom			MW 02:30PM-03:50PM	MDB MAIN	IND
HACU			HACU-0248-1	J-pop and Beyond	Oba	PR		TTH 09:00AM-10:20AM	MDB RECITAL	WRI, MCP
HACU			HACU-0250-1	Abstract and Non-Rep. Painting	Schrade	PR		MW 06:00PM-08:50PM	ARB STUDIO 1	IND, MCP
HACU			HACU-0252-1	Making Dances 2	Lowell	PR		TTH 02:00PM-03:20PM	MDB MAIN	IND
HACU			HACU-0253-1	Dance in the Community	Falk			M 06:00PM-09:00PM	MDB MAIN	IND
HACU			HACU-0254-1	Still Photography Workshop II	Stewart		IP	T 12:30PM-03:20PM	JLC 131	IND
HACU			HACU-0255-1	Images of War: Theory/Practice	Lynch	PR		TTH 10:30AM-11:50AM T 04:00PM-06:00PM	FPH 108, JLC 131	WRI, MCP
HACU			HACU-0256-1	Ancient Epic I	Meagher			TTH 09:00AM-10:20AM	EDH 2	WRI, MCP, IND
HACU			HACU-0257-1	Film II: Frame by Frame	Brand	PR	IP	TH 09:00AM-11:50AM	JLC 120	IND
HACU	DR	CHL	HACU-0258-1	African Popular Music	Omojola			TTH 12:30PM-01:50PM	MDB RECITAL	MCP
HACU			HACU-0264-1	Americans Abroad	Hardesty			W 02:30PM-05:20PM	FPH 106	WRI, IND
HACU			HACU-0265-1	Tonal Theory II	Clements	PR		TTH 02:00PM-03:20PM	MDB CLASS	IND
HACU	DR	CHL	HACU-0266-1	Narratives of Diaspora	Spencer			M 02:30PM-05:20PM	FPH 104	MCP, WRI
HACU			HACU-0271-1	Teaching Writing	MacCurdy	PR		T 12:30PM-03:20PM	EDH 5	IND
HACU			HACU-0272-1	Music Journalism for Radio	Miller	PR		W 01:00PM-03:50PM	LIB B3	IND
HACU			HACU-0275-1	Real and Fictive Identities	Maitra			TTH 12:30PM-01:50PM W 06:00PM-08:50PM	FPH WLH, FPH 101	IND, MCP, WRI
HACU			HACU-0277-1	200 Studio Seminar	Dezso		IP	TH 05:30PM-08:20PM	ARB STUDIO 2	MCP, IND
HACU			HACU-0283-1	Buddha: His Life and Teachings	Olendzki			M 09:00AM-11:50AM	EDH 4	WRI
HACU			HACU-0284-1	Kant and German Idealism	Cox			MW 02:30PM-03:50PM	EDH 2	WRI
HACU			HACU-0290-1	Computer Music I	Warner		IP	TH 12:30PM-03:20PM	LIB B3	IND
HACU			HACU-0291-1	The Bioapparatus	Falk	PR		TH 07:00PM-10:00PM	FPH 106	IND, MCP, WRI
HACU			HACU-0292-1	Writing for Film	Hillman		IP	T 09:00AM-11:50AM M 07:00PM-09:00PM	JLC 120, JLC 120	IND
HACU			HACU-0293-1	Performing Dance Repertory	McMillan		IP	-	MDB MAIN	
HACU			HACU-0294-1	Joyce and Woolf in Context	Kennedy;Sanders			TTH 02:00PM-03:20PM	FPH 102	WRI
HACU			HACU-0319-1	Seminar in Music Composition	Warner	PR	IP	M 02:30PM-05:20PM	MDB CLASS	IND
HACU			HACU-0330-1	Books, Book Arts, Artists Book	Levine		IP	TH 12:30PM-03:20PM	ASH 111	IND, WRI
HACU			HACU-0333-1	Work	Rafferty	PR		W 09:00AM-11:50AM	ARB STUDIO 2	
HACU			HACU-0334-1	Div. III Projects Class	Hayden		IP	M 01:00PM-05:00PM	JLC 131	
HACU			HACU-0360-1	Constructing the Artist Self	Howey		IP	F 01:00PM-05:00PM	ARB STUDIO 2	
HACU	FY, DR	CHL	HACU-121T-1	Body in Mod. & Contemp. Art	Levine			MW 10:30AM-11:50AM	ASH 111	IND, WRI, MCP
HACU	FY, DR	CHL	HACU-122T-1	The Posthuman in Latin America	Holland			TTH 09:00AM-10:20AM M 06:30PM-08:30PM	EDH 4, EDH 4	WRI, MCP
HACU	FY, DR	ADM, CHL	HACU-123T-1	Dancing Motown	Hill			MW 10:30AM-11:50AM T 07:00PM-09:00PM	MDB SMALL, MDB SMALL	WRI, MCP, IND
HACU	FY, DR	ADM	HACU-124T-1	Drawing Tutorial	Schrade			MW 09:00AM-11:50AM	ARB STUDIO 1	IND, MCP
HACU	FY, DR	CHL	HACU-125T-1	Religious Exper. and Lit. Form	Hodder			MW 10:30AM-11:50AM	EDH 5	WRI, IND, MCP
HACU	FY, DR	ADM	HACU-126T-1	Photo, Observation, Landscape	Mandle			TTH 09:00AM-10:20AM	JLC 131	IND
HACU	FY, DR	CHL	HACU-127T-1	Scenes, Subcultures, Movements	Branson			MW 10:30AM-11:50AM	EDH 2	WRI, MCP, IND
HACU	FY, DR	CHL	HACU-128T-1	Ethical Imagining	Falk			TTH 09:00AM-10:20AM	FPH 104	IND, MCP, WRI
HACU	DR		HACU-1IND-1	Independent Study - 100 Level				-		
HACU			HACU-2IND-1	Independent Study - 200 Level				-		
HACU			HACU-3IND-1	Independent Study - 300 Level				-		

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INTERDISCIPLINARY ARTS (IA)										
IA	DR	CHL	IA/CSI-0103-1	Introduction to Writing	Siegel;Ryan			WF 01:00PM-02:20PM	GRN WRC	WRI
IA	DR	ADM	IA-0114-1	Where Are the Dressing Rooms?	Kallok			MW 10:30AM-11:50AM	EDH 104	IND
IA	DR	ADM	IA-0116-1	Creative Electronics	Malloch			TH 12:30PM-03:50PM TH 12:30PM-03:50PM	LCD 113, LCD SHOP	IND
IA	DR	ADM	IA-0120-1	Sculpture Foundation	Cohen			TTH 01:00PM-03:20PM	ARB SCULPT	IND
IA	DR	ADM	IA-0125-1	Acting and Presence	MacAdams			MW 01:00PM-03:20PM	EDH 104	IND, MCP
IA	DR	ADM	IA-0127-1	Concept, Process and Practice	Slepian			TTH 09:30AM-11:59AM	ARB STUDIO 2	IND
IA	DR	ADM, MBI, PBS	IA/CS/NS-0142-1	Innovations for Change	Silver;Partan			TTH 10:30AM-11:50AM F 10:30AM-11:30AM	FPH WLH,	IND
IA	DR	ADM	IA-0148-1	Women's Design and Fabrication	Bennett			M 07:00PM-09:30PM W 04:00PM-05:20PM	LCD SHOP, LCD 113	IND
IA	DR	ADM	IA-0157-1	Teaching Art to Children	Silver			MW 10:30AM-11:50AM	FPH 108	MCP, IND
IA	DR	ADM	IA-0180-1	Design Fundamentals	Cohn			MW 01:00PM-02:20PM	LCD 113	IND
IA	DR	PCSJ	IA-0181-1	The Business of Change	Briggs Lyster			TTH 02:00PM-03:20PM	LCD 113	IND
IA	DR	ADM	IA-0194-1	Classroom Drama	Sowell	PR		TTH 12:30PM-01:50PM	EDH 104	MCP, IND
IA	DR	CHL	IA-0199-1	High Spirits: Reading and Writ	Gorlin			TTH 12:30PM-01:50PM	GRN WRC	MCP, WRI
IA	DR	ADM	IA-0203-1	Poetry Workshop	Madden			W 09:00AM-11:50AM	GRN WRC	IND
IA	DR	ADM	IA-0203-2	Poetry Workshop	Madden			W 09:00AM-11:50AM	GRN WRC	IND
IA	DR	ADM	IA-0229-1	Object and Environment	Kline	PR		MW 01:00PM-03:20PM	ARB SCULPT	IND
IA			IA-0237-1	Appropriate Techn in the World	Cohn			TTH 10:30AM-11:50AM	LCD 113	IND
IA	DR	ADM	IA-0249-1	Sequential Imagery 1	Haxo			TTH 01:00PM-03:20PM	ARB STUDIO 2	IND
IA	DR	ADM	IA-0252-1	Tech in Fict: Child Narrator	Khan	PR	IP	T 12:30PM-03:20PM	EDH 4	IND, WRI
IA			IA-0258-1	Point of View For Fiction Writ	Arnold	PR	IP	T 06:00PM-08:50PM	EDH 4	IND
IA	DR	ADM	IA-0260-1	Poetry in Process	Dryansky			T 06:00PM-08:50PM	EDH 5	IND
IA	DR	ADM	IA-0262-1	Creative Reuse	Twitchell			WF 02:30PM-03:50PM	LCD 113	IND
IA			IA-0271-1	Designers Reading Plays	Kallok	PR		TTH 02:00PM-03:20PM	CSC 121	
IA			IA-0272-1	Directing Lab 2	MacAdams	PR	IP	TTH 09:30AM-11:50AM	EDH 104	MCP, IND
IA			IA-0275-1	Documentary Theatre	Kingston			TTH 10:30AM-11:50AM	EDH 2	WRI, IND
IA			IA-0281-1	Building a Collection of Poems	Madden	PR	IP	T 12:30PM-03:20PM	LIB KIVA	IND
IA			IA-0285-1	Topics in Craft: Defamiliariza	Khan	PR	IP	W 01:00PM-03:50PM	EDH 4	WRI, MCP
IA			IA-0332-1	Division III Theatre Seminar	Kingston	PR	IP	M 02:00PM-05:00PM	MDB SMALL	
IA			IA-0336-1	Div III Concentrators Seminar	Brayton			W 12:30PM-04:00PM	ARB STUDIO 2	IND
IA			IA-0346-1	Advanced Sculpture	Haxo	PR		TTH 09:30AM-11:50AM	ARB SCULPT	IND
IA	FY, DR	ADM	IA-121T-1	Practice of Fiction, for Begin	Arnold			WF 10:30AM-11:50AM	EDH 4	IND
IA	FY, DR	ADM	IA-131T-1	Playwriting	Donkin			TTH 09:00AM-10:20AM	EDH 5	IND, MCP
IA	FY, DR	ADM	IA-160T-1	Drawing Foundation Tutorial	Brayton			TTH 09:30AM-11:50AM	ARB STUDIO 1	IND
IA	DR		IA-1IND-1	Independent Study - 100 Level				-		
IA			IA-2IND-1	Independent Study - 200 Level				-		
IA			IA-3IND-1	Independent Study - 300 Level				-		
LANGUAGE STUDIES (LS)										
LS	DR, LS	CHL	LS-0101-1	Elementary Spanish I	Carpio			MW 04:00PM-06:30PM	FPH 103	MCP
LS	DR, LS	CHL	LS-0101-2	Elementary Spanish I	Beardslee			MW 06:00PM-08:30PM	FPH 108	MCP
LS	DR, LS	CHL	LS-0102-1	Elementary Spanish II	Lopez			MW 01:00PM-03:30PM	FPH 103	MCP
LS	DR, LS	CHL	LS-0103-1	Beginning Yiddish I	Vaisman			MW 09:00AM-10:20AM	YBC YBC	
LS	DR, LS	CHL	LS-0110-1	Elementary Arabic I	Al-Shalchi			MTWTFH 09:00AM-09:40AM	ASH 111	MCP
LS	DR, LS	CHL	LS-0111-1	Elementary Chinese I	Johnson			MTWTFH 05:00PM-05:50PM	FPH 101	MCP
LS	DR, LS	CHL	LS-0123-1	American Sign Language I	Moore			TTH 12:30PM-01:50PM	FPH 108	MCP
LS	DR, LS	CHL	LS-0201-1	Intermediate Spanish I	Artur			TTH 12:30PM-03:00PM	FPH 103	MCP
LS	DR, LS	CHL	LS-0202-1	Intermediate Spanish II	Lopez			TTH 12:30PM-03:00PM	FPH 104	MCP
LS	LS	CHL	LS-0311-1	Third Year Chinese I	Johnson	PR		MWF 04:00PM-04:50PM	FPH 101	MCP

FALL 2013 COURSE LISTING

(8-29-13)

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School	Type	Dist Areas	Section Name	Short Title	Faculty Last Names	PreReqs	Inst Perm	Meet Days &Times	Bldg & Room	Cum Skills
NATURAL SCIENCE (NS)										
NS	DR	PBS	NS-0104-1	Optics and Holography	Wirth			MW 01:00PM-02:20PM W 02:30PM-05:00PM	CSC 2-OPEN, CSC B16	IND, QUA, WRI
NS	DR	PBS	NS-0112-1	Puzzles and Paradoxes	Kelly			MWF 01:00PM-02:20PM	CSC 333	QUA, WRI, IND
NS	DR	PBS	NS-0121-1	Human Biology	Jarvis			MW 09:00AM-10:20AM	CSC 2-OPEN	IND, WRI, QUA
NS	DR	PBS	NS-0122/0322-1	Sustainable Landscaping Pract.	Winship			MW 02:30PM-03:50PM	CSC 333	QUA, IND
NS	DR	PBS	NS-0123-1	Human Variation	Goodman			TTH 12:30PM-01:50PM	CSC 333	IND, QUA, MCP
NS	DR	PBS	NS-0126/0326-1	Water in a Changing Climate	Cianfrani			TTH 10:30AM-11:50AM	CSC 333	WRI, QUA
NS	DR	PBS, ADM, MBI	NS/CS/IA-0142-1	Innovations for Change	Roof;Partan			TTH 10:30AM-11:50AM F 10:03AM-11:30AM	FPH WLH,	IND
NS	DR	PBS	NS-0153/0353-1	Infectious Disease	Miller			TTH 10:30AM-11:50AM	CSC 2-OPEN	WRI, QUA, IND
NS	DR	PBS	NS-0154-1	Science of Stress	Gill			MW 09:00AM-10:20AM	CSC 3-OPEN	QUA, WRI
NS			NS-0202-1	Chemistry I	Amarasiriwardena			MWF 09:00AM-10:20AM M 01:00PM-04:00PM	CSC 121, CSC 2-CHEM	WRI, QUA
NS			NS-0204-1	Physics I	Bernstein			MWF 01:00PM-02:20PM W 02:30PM-05:00PM	CSC 3-OPEN, CSC 3-PHYC	QUA
NS			NS-0207-1	Ecology	Ross			MW 02:30PM-03:50PM	CSC 121	QUA, WRI
NS			NS-0214-1	Principles Sustainable Farming				W 01:00PM-05:00PM	CSC 1-ECOL	IND, WRI
NS			NS-0217-1	History of Food	Schreiber			TTH 02:00PM-03:20PM	CSC 333	IND, MCP, WRI
NS			NS-0221-1	Animal Physiology	Gill			TTH 12:30PM-01:50PM	CSC 316	QUA
NS			NS-0223-1	Field Naturalist	Charney			TH 10:30AM-05:30PM	CSC 1-ECOL	WRI, IND
NS	DR	PBS	NS-0255-1	Watershed Hydrology	Cianfrani			T 12:30PM-03:30PM	CSC 1-ECOL	WRI, QUA
NS			NS-0257-1	Astrobiology	Hameed;Tor			M 07:00PM-09:40PM	FPH WLH	WRI
NS	DR	PBS	NS-0260-1	Calculus in Context	Hoffman			MWF 09:00AM-10:20AM	CSC 316	QUA
NS			NS-0262-1	Biochemistry	Castorino			TTH 09:00AM-10:20AM	CSC 316	WRI, QUA
NS			NS-0265-1	Statistics	Conlisk			TTH 02:00PM-03:20PM	CSC 316	QUA
NS			NS-0273-1	Solar Energy/Technology	Moreira;Wirth			TTH 12:30PM-01:50PM	CSC 3-OPEN	IND, QUA, WRI
NS			NS-0296-1	Zymurgy	Jarvis	PR		F 10:00AM-05:00PM F 10:00AM-05:00PM	CSC B2, CSC 2-MOLC	IND, WRI, QUA
NS			NS-0299-1	Learning Activirty Projects	Miller;Bernstein			-		IND, MCP, QUA, WRI
NS			NS-0314-1	Organic Chemistry II	Moreira	PR		MWF 10:30AM-11:50AM W 01:00PM-05:00PM	CSC 202, CSC 2-CHEM	WRI, QUA, IND
NS			NS-0315-1	Elementary Theory of Numbers	Encarnacion			TTH 10:30AM-11:50AM	CSC 316	QUA
NS			NS-0322/0122-1	Sustainable Landscaping Pract.	Winship			MW 02:30PM-03:50PM	CSC 333	QUA, IND
NS			NS-0326/0126-1	Water in a Changing Climate	Cianfrani		IP	TTH 10:30AM-11:50AM	CSC 333	WRI, QUA
NS			NS-0350-1	Microscopy Research Methods	Dobro	PR		W 01:00PM-05:30PM	CSC 316	IND, QUA
NS			NS-0353/0153-1	Infectious Disease	Miller		IP	TTH 10:30AM-11:50AM	CSC 2-OPEN	WRI, QUA, IND
NS			NS-0388-1	Adv Methods in Molecular Bio	Castorino	PR	IP	M 02:30PM-05:30PM M 02:30PM-05:30PM	CSC 2-OPEN, CSC 2-MOLC	IND, QUA, WRI
NS	FY, DR	PBS	NS-109T-1	Agriculture, Food and Health	Conlisk			TTH 09:00AM-10:20AM	CSC 333	QUA, IND, WRI
NS	FY, DR	PBS	NS-124T-1	HIV/AIDS: 30 Years Later	Dobro			MW 10:30AM-11:50AM	CSC 316	WRI, IND, MCP
NS	FY, DR	PBS	NS-125T-1	Ecology NE Old Growth Forests	Winship			WF 10:30AM-11:50AM F 01:00PM-05:00PM	CSC 333, CSC 1-AGRI	WRI, IND, QUA
NS	FY, DR	PBS	NS-137T-1	Sex, Death and Teeth	Goodman			TTH 09:00AM-10:20AM	CSC 1-ECOL	IND, QUA, MCP
NS	FY, DR	PBS	NS-141T-1	Pattern and Coat Color	Ross			MW 10:30AM-11:50AM	CSC 2-OPEN	QUA, IND
NS	FY, DR	PBS	NS-195T-1	Pollution and Our Environment	Amarasiriwardena			WF 10:30AM-11:50AM F 01:00PM-04:00PM	CSC 121, CSC 2-CHEM	WRI, QUA, IND
NS	DR		NS-1IND-1	Independent Study - 100 Level				-		
NS			NS-2IND-1	Independent Study - 200 Level				-		
NS			NS-386I-1	New Ways of Knowing	Bernstein	PR	IP	TH 02:00PM-05:00PM	CSC 202	IND

FALL 2013 COURSE LISTING

(8-29-13)

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School	Type	Dist Areas	Section Name	Short Title	Faculty Last Names	PreReqs	Inst Perm	Meet Days &Times	Bldg & Room	Cum Skills
CO-CURRICULAR COURSES (CCR)										
* Co-curricular courses offer opportunities for skills development, innovation, personal growth, and experience-based learning outside of the regular curriculum of the college. These courses meet on the same schedule as academic courses, and require registration following the same procedures and deadlines. Co-curricular courses do not normally satisfy distributional or Divisional requirements unless they are cross-listed with a School's curriculum. They may form a part of a Division II concentration, and are otherwise very important extra resources that supplement the core curriculum.										
INTERDISCIPLINARY ARTS (IA)										
IA	CCR		IA-0186-1	Bicycle Frame Design and Fabri	Armitage			F 09:00AM-12:00PM	LCD 113	
OUTDOOR PROGRAMS AND RECREATIONAL ATHLETICS (OPRA)										
OPRA	CCR		OPRA-0101-1	Beginning Shotokan Karate	Kanner			MW 08:30PM-10:00PM	RCC 21	
OPRA	CCR		OPRA-0102-1	Intermediate Shotokan Karate	Kanner	PR		TTH 07:00PM-08:30PM	RCC 21	
OPRA	CCR		OPRA-0105-1	Fundamentals of Yoga	Klotz			M 09:00AM-10:30AM	RCC 21	
OPRA	CCR		OPRA-0106-1	Restorative Yoga	Klotz			W 09:00AM-10:30AM	RCC 21	
OPRA	CCR		OPRA-0107-1	Gentle Yoga Flow	Klotz			T 10:30AM-12:00PM	RCC 21	
OPRA	CCR		OPRA-0108-1	Intermediate/Advanced Yoga	Klotz	PR		W 10:30AM-12:00PM	RCC 21	
OPRA	CCR		OPRA-0109-1	Partner Yoga	Klotz			T 09:00AM-10:30AM	RCC 21	
OPRA	CCR		OPRA-0110-1	Gentle Yoga Flow	Klotz			T 10:30AM-12:00PM	RCC 21	
OPRA	CCR		OPRA-0113-1	Aikido	Snow			TTH 03:30PM-05:00PM	RCC 21	
OPRA	CCR		OPRA-0115-1	Beginning Kyudo	Kanner			MW 03:30PM-05:00PM	RCC 21	
OPRA	CCR		OPRA-0116-1	Intermediate Kyudo	Kanner			TTH 05:15PM-06:45PM	RCC 21	
OPRA	CCR		OPRA-0117-1	Iaido: Japanese Swordsmanship	Kanner		IP	TTH 02:30PM-04:00PM	RCC 21	
OPRA	CCR		OPRA-0118-1	Rape Aggression Defense	Surgen;Hill			F 01:30PM-04:00PM	RCC 21	
OPRA	CCR		OPRA-0121-1	T'ai Chi	Zilin			MW 06:30PM-08:30PM	RCC 21	
OPRA	CCR		OPRA-0123-1	Beginning Whitewater Kayaking	Alderson			W 01:00PM-02:20PM F 12:30PM-06:00PM	RCC POOL, RCC RIVER	
OPRA	CCR		OPRA-0124-1	Beginning Whitewater Kayaking	Alderson			F 12:30PM-06:00PM W 06:00PM-07:00PM	RCC RIVER, RCC POOL	
OPRA	CCR		OPRA-0126-1	Beyond Beginning Whitewater Ka	Alderson	PR		T 12:30PM-06:00PM	RCC RIVER	
OPRA	CCR		OPRA-0132-1	Outdoor Adventure Sampler	Warren			F 12:30PM-05:00PM	RCC FOYER	
OPRA	CCR		OPRA-0141-1	Beginning Swimming	Alderson			TH 03:00PM-04:00PM	RCC POOL	
OPRA	CCR		OPRA-0144-1	Thru Hiking	Caporale			F 12:30PM-06:00PM	RCC FOYER	
OPRA	CCR		OPRA-0145-1	Outdoor & Wilderness Ethics	Caporale			TH 12:30PM-03:00PM	LIB KIVA	
OPRA	CCR		OPRA-0151-1	Top Rope Climbing	Alderson			T 12:30PM-06:00PM	RCC GYM	
OPRA	CCR		OPRA-0152-1	Top Rope Climbing, Section 2	Caporale			W 12:30PM-06:00PM	RCC GYM	
OPRA	CCR		OPRA-0155-1	Introduction to Sport Climbing	Alderson	PR		TH 12:30PM-06:00PM	RCC GYM	
OPRA	CCR		OPRA-0158-1	Beginning Mountain Biking	Caporale			W 10:00AM-11:30AM	RCC FOYER	
OPRA	CCR		OPRA-0164-1	Beginning Spinning	Surgen			TTH 03:30PM-04:30PM	RCC FOYER	
OPRA	CCR		OPRA-0173-1	Strength and Conditioning	Hill			MWF 10:30AM-11:30AM	RCC GYM	
OPRA	CCR		OPRA-0174-1	Basic Strength Training	Hill			TTH 09:00AM-10:00AM	MSC WGHM RM	
OPRA	CCR		OPRA-0175-1	Speed and Agility Training	Hill			TTH 02:00PM-03:00PM	RCC FOYER	
OPRA	CCR		OPRA-0185-1	Fundamentals of Tennis	Carrington			TH 02:00PM-03:00PM	MSC CTS/TRK	
OPRA	CCR		OPRA-0203-1	Backyard Wilderness	Warren			W 01:00PM-05:00PM	RCC FOYER	
OPRA	CCR		OPRA-0208-1	Experiential Education Theory	Warren	PR		TH 01:00PM-05:00PM	YURT LECTURE	

Division I Distribution Requirements (for all entrants, beginning fall 2011)

Distribution Areas

To fulfill the Division I distribution requirement, all students must satisfactorily complete a course in each of 4 out of the 5 following distribution areas, which faculty have identified as characteristic of and fundamental to Hampshire's distinctive academic program.

- **Arts, Design, and Media (ADM)**

Courses meeting distribution in this area explore creativity and works of the imagination, the broader context of artistic practices, the roles and responsibilities of makers and audiences, and students' development of their own original artistic voices.

Some of the artistic modes included in this distribution are: acting, directing and theatrical production, architecture, art education and book arts, choreography and dance, poetry, fiction and creative nonfiction writing, analog and digital media arts: graphic design, film, video, photography installation and performance art, analog and digital music, drawing, painting, and sculpture.

- **Culture, Humanities, and Languages (CHL)**

Courses meeting distribution in this area examine and interpret the texts and the artifacts (created works, performances, rituals) through which humans, both historically and currently, have sought to make meaning of their experience and expressed their feelings, beliefs and values.

Courses in CHL may come from a variety of disciplines including art history, comparative literature, cultural studies, foreign languages, literary analysis and criticism, mythology, philosophy, the analysis of popular culture, religious studies and semiotics.

- **Mind, Brain, and Information (MBI)**

Courses meeting the MBI distribution are devoted to the study of the mind and brain, individual and social behavior, language and communication, and computers and digital technologies.

Among the traditional disciplines that contribute to MBI are psychology, neuroscience, computer science, philosophy, linguistics, animal behavior, anthropology, education, and mathematics/statistics.

- **Physical and Biological Sciences (PBS)**

Courses meeting distribution in this area concern the exploration of physical and biological phenomena. Courses are designed to empower students to effect positive change through analysis, hypothesis-testing, problem-solving, theory-building, exploration, representation and experimentation, as they learn to use scientific theories and methods to observe, investigate, understand, describe and predict physical and biological phenomena.

Among the contributing traditional disciplines are chemistry, environmental sciences, physics, mathematics, astronomy, anthropology, health sciences, and engineering.

- **Power, Community, and Social Justice (PCSJ)**

Courses meeting distribution in this area examine the social and political dimensions of a broad range of human activities, including how the ways that events, periods, societies or groups are described and understood, can affect communities and individuals.

This distribution incorporates studies of philosophy, sociology, history, psychology, economics, anthropology, legal studies, and politics.

Cumulative Skills

In Division I, students must also develop competence in the four core cumulative academic skills:

Quantitative Reasoning (QUA)

For QUA, students are evaluated on progress/proficiency in basic elements of numeracy, critically evaluating quantitative information and applying quantitative methods.

Independent Work (IND)

For IND, students are evaluated on progress/proficiency in learning how to frame an independent project, learning to incorporate outside suggestions, learning to revise, and learning to evaluate one's own work.

Writing (WRI)

FOR, WRI, students are evaluated on progress/proficiency in sentence-level clarity and basic grammatical conventions, identifying a research topic, building arguments, using evidence, and working with and appropriately citing a variety of sources.

Multiple Cultural Perspectives (MCP)

For MCP, students consider how social identities such as race, gender, and class shape worldviews and lived realities. This examination should include an analysis of the student's own identity.