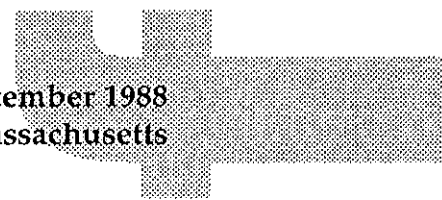
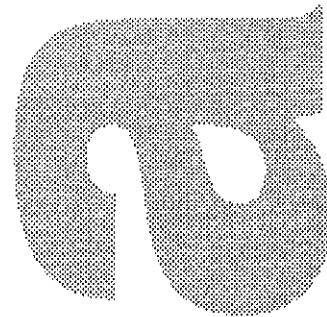
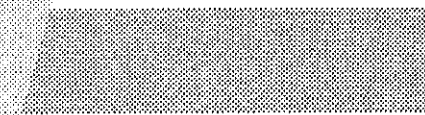
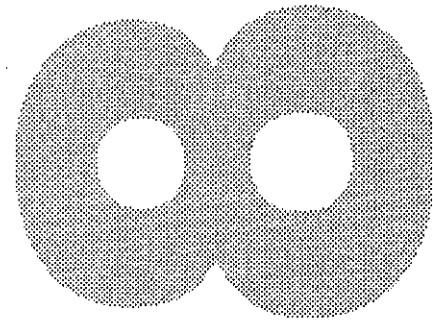
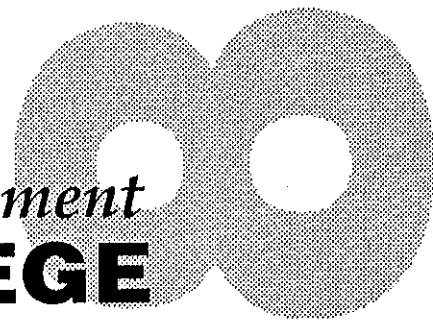


course guide supplement
HAMPSHIRE COLLEGE



September 1988
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ACADEMIC CALENDAR 1988-1989

Fall Term

New Faculty Orientation	Thurs Sept 1
Students Arrive/New Student Matriculation	Mon Sept 5
New Students Program	Tues Sept 6 - Wed Sept 7
Advisor Conferences for New Students	Tues Sept 6
Matriculation for Returning Students	Tues Sept 6
Advisor Conferences for Returning Students	Wed Sept 7
Classes Begin	Thur Sept 8
<u>Wednesday</u> Class Schedule Followed	Fri Sept 9
Course Selection Period	Tues Sept 6 - Fri Sept 16
Five College Add Deadline	Wed Sept 21
January Term Proposal Deadline	Fri Sept 23
Admissions Open House	Sun Oct 9 - Mon Oct 10
October Break	Sat Oct 15 - Tues Oct 18
Parents' Weekend	Fri Oct 21 - Sun Oct 23
Exam/Advising Day	Wed Oct 26
*Division II & III Contract Filing Deadline	Fri Oct 28
Admission Open House	Fri Nov 11 - Sat Nov 12
Planning Week/Five College Preregistration	Mon Nov 14 - Fri Nov 18
Exam/Advising Day	Tues Nov 15
Leave Deadline	Fri Nov 18
Thanksgiving Break	Wed Nov 23 - Sun Nov 27
January Term Registration	Mon Nov 28 - Fri Dec 2
Last Day of Classes	Thur Dec 8
Hampshire Exam Period	Fri Dec 9 - Thurs Dec 15
Hampshire Exam Period	Fri Dec 16 - Thurs Dec 22
Five College Exam Periods	Fri Dec 9 - Thur Dec 22
Winter Recess	Fri Dec 23 - Sun Jan 1
<u>January Term</u>	
Students Arrive	Mon Jan 2
January Term Classes Begin	Tues Jan 3
Martin Luther King Day (no classes)	Mon Jan 16
Commencement	Sat Jan 21
Last Day of Classes	Tues Jan 24
Recess Between Terms	Wed Jan 25 - Sat Jan 28
<u>Spring Term</u>	
New Students Arrive/New Student Matriculation	Sat Jan 28
New Students Program	Sat Jan 28 - Tues Jan 31
Returning Students Arrive	Sun Jan 29
Matriculation for Returning Students	Mon Jan 30
Advisor Conferences for All Students	Tues Jan 31
Classes Begin	Wed Feb 1
Course Selection Period	Wed Feb 1 - Fri Feb 10
Five College Add Deadline	Tue Feb 14
Admissions Minority Week-end	Sun Feb 19 - Tue Feb 21
Exam/Advising Day	Thur Mar 16
**Division II & III Contract Filing Deadline	Fri Mar 17
Spring Break	Sat Mar 18 - Sun Mar 26
Admissions Open House	Fri Apr 14 - Sun Apr 15
Planning Week/Five College Preregistration	Mon Apr 17-Fri Apr 21/Wed Apr 12-Fri Apr 21
Exam/Advising Day	Wed Apr 19
Leave Deadline	Fri Apr 21
Last Day of Classes	Fri May 5
Five College Exam Period	Mon May 8 - Thur May 25
Hampshire Exam Period	Mon May 8 - Fri May 12
Hampshire Evaluation Period	Mon May 15- Fri May 19
Commencement	Sat May 20

*Deadline to file for completion in May '89

**Deadline to file for completion in Dec '89.

Div II deadline applies to students entering during or after fall 86; Div III deadline, entering during or after fall 87

CHANGES TO THE FALL 1988 COURSE GUIDE

TABLE OF CONTENTS

Academic Calendar 1988-89.....	inside front cover
Course Descriptions and Revisions:	
School of Communications and Cognitive Science.....	1
School of Humanities and Arts.....	3
School of Natural Science.....	7
School of Social Science.....	8
Special Program.....	10
Writing/Reading Program.....	10
Five Colleges.....	10
Outdoors and Recreational Athletics Program.....	11
Faculty Biographies.....	11
Registration Information.....	13
Revised Schedule of all Fall 1988 Classes.....	14
Blank Schedule Planner.....	18
List of Faculty Offices and Phone Extensions.....	inside back cover

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR FALL 1988

Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

***SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE ***

CCS 122 COMPUTING IN EDUCATION - Theodore Norton - (status change)

Course is not a proseminar. Enrollment is open and limited to 25.

CCS/HA WOMEN'S BODIES/WOMEN'S LIVES - Meredith Michaels, Lynne Hanley, Ann McNeal,
NS/SS Margaret Cerullo - (time change)
129

Course will meet Wednesday and Friday from 10:30 a.m. to 12:00 p.m.

CCS 143 RHETORICAL CRITICISM - Greg Jones - (time change; enrollment method change)

Course will meet Monday and Wednesday from 10:30 a.m. to 12:30 p.m. and does not require instructor permission.

CCS 149 INTRODUCTION TO COMPUTER GRAPHICS - Patricia Colson - (new instructor; time added)

This course will meet on Monday and Wednesday from 9:00 to 10:30 a.m. Enrollment is open and limited to 25.

CCS 161 POLITICAL NARRATIVE FILM - Ernest Larsen - (new course)

This course is intended to provide a historical and critical overview of the theories and practices of a selected range of politically committed narrative filmmakers. Films and filmmakers will be chosen in order to highlight a series of key problems in the relations between aesthetics and politics, such as accessibility, popularity, radical form, subjectivity, etc. Films will be drawn from several divergent traditions to elicit the social contradictions common to differing conditions of production, including the avant-garde, Hollywood, Third World, and U.S. independent film. Substantial critical readings, several short papers, and a final project will be required.

The class will meet once a week for three hours. Students are required to attend an additional two-hour screening session in the evening. Enrollment is limited to 20 students.

CCS 173 HISTORY, THEORY, PRACTICE OF VIDEO ART - Sherry Millner - (new course)

This course will offer an exploration of the relatively short history of video art both as a means of expression and as a tool for social change. A topical organization will provide the opportunity for a critical description of video art's development in more or less discrete areas. For example, from its beginnings as a medium dependent upon both film and broadcast television, it has become a critical tool for the deconstruction of the media itself. Also examined will be video art's relation to oppositional culture, beginning with guerilla television and its subsequent development into public access. Even more emphasis will be given feminist video, from early confessional or verite, to performance art, to the more recent "new narrative." Thus a series of somewhat contradictory definitions of video art will be proposed, discussed, and modified in relation to its increasing variety of representations of contemporary experience.

Considerable critical reading, a journal, and several papers will be required. Optional projects will also be encouraged. This class will meet once a week for three hours. Students will be required to attend a two-hour evening screening session. Enrollment limited to 20 students.

*CCS 207 VIDEO PRODUCTION I - Sherry Millner - (new course)

This class will provide a step-by-step introduction to the technology and social and aesthetic potentials of video production. Students will gain experience in equipment usage, preproduction planning, lighting, sound videography, and editing. Screenings, readings, and discussions will explore the historical development of a critical discourse of video. This essential context will inform the depth and range of students' original video projects.

The class will meet twice a week for two hours each session. Additional late afternoon and early evening sessions will be scheduled for equipment mini-courses. Enrollment will be limited to 15 students.

CCS 209 DIRECTING AND ACTING FOR TELEVISION - Greg Jones - (time change)

Course will meet Monday from 1:30 to 5:30 p.m. and rehearsals will be held on Tuesday and Thursday from 3:30 to 5:30 p.m.

CCS 216 DATA STRUCTURES - Patricia Colson - (new instructor; time added)

Course will meet Tuesday and Thursday from 9 to 10:30 a.m.

CCS 221 THE ARCHITECTURE OF MIND: INTRODUCTION TO COGNITIVE SCIENCE

Neil Stillings - (time change)

Course will meet Monday and Friday from 9 to 10:30 a.m.

CCS 256 INTRODUCTION TO CHILD DEVELOPMENT - Catherine Sophian - (CANCELLED)

CCS 259 CHILDREN'S NUMBERS - Catherine Sophian - (This course will be taught fall 88)

What does a number mean to a young child? How do children learn to count, to do arithmetic, and to understand mathematical relationships? What makes mathematics intriguing to some children but alarming to others? This course will address these issues, primarily by studying research on children's knowledge about numbers and related concepts. Students are expected to attend class regularly and to write several short essays and a major paper over the course of the semester.

The class will meet twice a week for one and one-half hours each time. Enrollment is limited to 25 by instructor permission at the first meeting of the class.

*CCS 286 SCRIPTWRITING - Ernest Larsen - (new course)

This class will provide an intensive detailed investigation of the multiple processes involved in writing and rewriting producible scripts, from concept to post-production. This workshop-style class will center on mutually supportive critical reexaminations of student works-in-progress. While the resources and structures of narrative will receive due attention, not much notice will be given to the "well-made" conventionally realist narrative script as such. Instead, we will seek to tap the available energies of mixed forms and genres to uncover the logic of discontinuous narrative scriptwriting. To this end, there will be rigorous readings and critical discussions based on selected contemporary scripts and screenings of film and video productions.

The class will meet twice a week for two-hour sessions. Enrollment will be limited to 20 students.

CCS 296 PSYCHOLOGY RESEARCH PRACTICUM - Catherine Sophian and Neil Stillings - (new course)

This course offers students an opportunity to learn first-hand how professional psychological research is done, by working closely with one of the professors on a full-scale research project in cognitive development (Sophian) or cognitive psychology (Stillings). Current research projects concern children's number concepts, the development of logical reasoning, psycholinguistics, and visual cognition. Students with strong programming skills can also do projects that involve developing laboratory software for the MacIntosh II and SE computers in the cognitive psychology laboratory. The research experience students will gain in this course is especially valuable for students who want to go on to graduate school, and it will also enable students to develop skills that are useful for Division III work. Each student will assume specific research responsibilities, which will require a substantial time commitment and a strong sense of responsibility. Course enrollment is by instructor permission only, and preference will be given to those who have previous coursework in the area in which they want to work. Please talk to the instructor you want to work with before classes begin to obtain permission to take the course. Limit 6.

*Does not satisfy Division I requirement.

*** SCHOOL OF HUMANITIES AND ARTS ***

NOTE: The Film/Photo faculty would like students to engage in ONE critical issues class (film, photography, art history) prior to taking film/video Workshop I or Still Photography Workshop I.

Enrollment method for these introductory film and photography workshop courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer from another institution. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 103 **AFRO-BRAZILIAN DANCE** - Cornell Coley - (new course)

This course will cover the following Afro-Brazilian dance forms: Samba, Capoeira (A Martial art dance/game), Candomble (religious dancing), and Frevo (an aerobic Carnaval dance). Music for class will be performed live. There will be reading assignments, class discussions, video tapes (and films, if available). There will be instruction in music and music appreciation. Singing will be required. Discussions will focus on Samba history and the History of Carnaval in Rio de Janeiro, Capoeira philosophy and history, an introduction to Candomble, understanding the impact and importance of dance in Brazilian society. Class meets one day each week for three hours (one hour discussion, and two hours of dance).

This course is sponsored by the Five College Dance Department.

HA 120 **CRITICAL ISSUES IN FILM** - Ann Fischel - (new course)

Film doesn't possess a single, unified history. At different times radically different possibilities have been actualized, and competing political and aesthetic claims staked out. In this class we'll look at films that significantly altered filmmakers' practices, and at texts that examine the implications of those practices. The emphasis will be on narrative forms (broadly defined). We'll look at films by Eisenstein, Flaherty, Godard and Chantal Akerman, among others. Texts include essays by Eisenstein, Bazin, Annette Michaelson and Stephen Heath.

Class will meet once each week for three hours. Some evening screenings will be scheduled. Enrollment is open.

HA 125 **CHICANO AUTOBIOGRAPHY** - Norman Holland - (status change)

Course is not a proseminar. Enrollment is open and limited to 18.

HA/NS/SS/CCS 129 **WOMEN'S BODIES/WOMEN'S LIVES** - See CCS 129.

HA 160 **SEVEN SOUTHERN WRITERS: A SENSE OF PLACE?** - Proseminar - L. Brown Kennedy - (description added)

This is a working seminar on the fiction of Hurston, Chestnut, Welty, O'Connor, McCullers, Faulkner, and Walker.

How does a literature seminar define itself? Often, the teacher selects a reading list with some unity of historical period, genre, or theme in mind and the texts then are read principally to exemplify this a priori assumption. Obviously, the act of selecting a group of authors, as I have done, implies a point of view. But the goal of the seminar will not be to test whether my conclusion about these writers is accurate, but rather to learn how an approach to a body of literary work can be evolved inductively and refined critically.

As for my point of view--the possible questions or kinds of unity I had in mind in choosing these particular writers--How do sex or race shape the segment of human experience they choose to depict? Of what importance is it that they are all Southern? Is regionalism a useful criterion in thinking about literature? If not, in what other ways can one talk about the sense of place--of land, of history and of community they evoke in their writing? What can one make of the insistence one finds in many of their works on isolation, loneliness or violence and on the physically and psychologically grotesque.

Regular writing--short bi-weekly essays and a longer research paper will be expected. Enrollment is limited to 20 students. Class meets twice weekly for one and one-half hours sessions.

HA 195 **THEATRE THREE: BRECHT** Proseminar - Rhonda Blair, Ellen Donkin and Wayne Kramer - (status change, description change)

Through a three-phased process, students in this course will study the theatre of Bertolt Brecht, culminating in the full staging of The Resistable Rise of Arturo Ui.

Phase One is an interdisciplinary, integrative exploration of Brecht's theatre from theatrical and broader cultural perspectives (e.g., in terms of not only acting theory and audience reception, but also politics, history, sociology, biography, etc.) Phase Two is an applied study of production skills required to mount a production. In Phase Three, faculty and class members will mount a full production utilizing skills acquired in the first phases.

This is a core course recommended for all theatre concentrators. It is designed to meet the needs of beginning and advanced students; non-theatre concentrators and first semester students are especially welcome. Upper-Division students may serve as teaching assistants, and should interview with theatre faculty about doing so. No prerequisite; open enrollment.

HA 206 **3-DIMENSIONAL FORM** - Bill Brayton - (instructor added; description added)

A compounding set of projects will be used to introduce students to the aesthetic, technical, and historical implications of form. These projects will build proficiency in the use of a variety of materials and processes. Individual and group critiques will clarify each student's progress.

Class will meet once each week for five and one-half hours. Enrollment is limited to 18 with instructor permission required.

HA 207 **PLANNING FOR COMMUNITIES IN THE REAL WORLD** - Gene Brunnell - (new course)

How, and to what extent, are American cities and towns planned--and to what extent should they be planned? What is the role of planning as a governmental function? How do planning decisions restrict or enhance private interests--who gains and who loses from planning? What are the legal and institutional constraints placed on planning? Should planning be strengthened as a professional and technical function, insulated from the pressure and influence of local politics? What are the prospects for achieving desired community objectives through planning in the future? This course will provide a brief historical review of American experience in planning for cities and towns, and will examine basic values, beliefs and assumptions about the value and importance of city planning in America. Special attention will be focused on the way in which current land use planning at the local level addresses complex issues such as the environment and the need for affordable housing. The competing social, political and economic values which affect urban planning will be considered. The difficulty of developing and implementing long range plans, in a pluralistic and contentious society, with competing interest and relatively weak public institutions, will be confronted.

Class meets twice weekly for one and one-half hours each session.

HA 227 **ART AND REVOLUTION** - Joan Landes, Sura Levine and James Wald (instructor added, description changed)

Surveying European culture from the Old Regime through the French Revolution and its aftermath, this course will examine how visual and cultural representation inform and are informed by political and social reality. Our topics will include the Enlightenment and the Revolution in their international ramifications; court society; art and political propaganda; high and low culture; the public sphere; the imaging of women; feminism as revolutionary movement.

Class will meet twice weekly, for one and one-half hours each session. Enrollment in open.

HA 242 WRITING IN GENERAL AND THE SHORT STORY IN PARTICULAR - Elinor Lipman - (course added)

This course is a practical approach to the writing of short fiction through reading, discussion, evaluation, and writing. We will identify the "constants" or secrets of technique to illuminate the craft and to avoid the pitfalls.

We will read excerpts from established writings with special attention to technique, characterization, plot, dialogue, narrative voice and point of view. One main interest in our reading will be to analyze how things are done, how effects are achieved, and how details are observed and presented.

Exercises will allow beginning writers to approach the craft in parts, rather than a more formidable whole, and to progress to longer pieces at their own pace. Students' works will be discussed in class (with the option of anonymity). Rewriting will be encouraged, not only to improve the work but to demonstrate the writer's ability to process advice and criticism.

The instructor will schedule individual conference with students. Class will meet once each week for two and one-half hours. Enrollment is limited to 16. Enrollment to the class will be determined by essay.

HA 263 LITERATURE OF THE CARIBBEAN REGION - Norman Holland, Reinhard Sander - (time change)

Course will meet Monday from 12:30 to 3:30 p.m.

HA 270 AERO-AMERICAN COMPOSERS/INFLUENCE - Margo MacKay-Simmons - (time change)

This course will be taught Tuesdays and Thursdays 1:30-3 p.m.

HA 289 FOUNDATIONS OF CULTURAL CRITICISM: FREUD, SAUSSURE, LEVI-STRAUSS - Jeffrey Wallen - (instructor deleted; enrollment change; time change)

Mary Russo will not be teaching this course. Enrollment limit 20. Class will meet Tuesday and Thursday 1:30-3p.m.

HA 312 SHAKESPEARE SEMINAR - L. Brown Kennedy - (description added)

Practice in the critical reading of major Shakespearian texts. In the first part of the course we will read nine plays with primary attention to problems of interpretation and method, secondary to issues of cultural context and theatrical performance. Particular topics for 1988 include: 1) the representation of power, authority and sexuality ("The Body Politic"); 2) the role of character in this drama. During the final segment of the course we will focus, collectively or in small groups, on the careful rereading of one play and may do work on the translation of text to action.

This course presumes no specific background in Shakespeare. Reading for the course (plays, historical and theoretical material) will be substantial. Texts will include a comedy and a history; but primary emphasis this year will be on the tragedies and the late romances.

Enrollment is limited to 15 and instructor permission is required. Class will meet once weekly for two and one-half hours.

HA 314 POETIC VISION AND REVISION - Paul Jenkins - (new course)

A poetry writing workshop focusing on the act of revision, with emphasis on more radical solutions rather than fine-tuning, intended for students completing Division II work or beginning Division III projects. In addition to showing each other multiple drafts of work in progress and commenting on each other's work, attention will be paid to how other poets have dealt with the process of re-visioning their work, including manuscript drafts of *The Waste Land* and *Howl* and poems by Yeats, Dickinson, and Elizabeth Bishop. One brief expository essay required, along with regular work on poems.

The class meets once a week for three hours. Enrollment is limited to 15, which will be determined at the first class meeting.

HA 321 COMPARATIVE LITERATURE SEMINAR - Mary Russo - (CANCELLED)

CHORUS Ann Kearns - Chorus meets on Mondays and Wednesdays, 4-6 p.m., in the recital Hall of the Music Building. Admission is by short, painless audition. Sign up at the Chorus Office in the Music Building. Faculty and staff are welcome. The 88-89 season includes our annual Bach Cantata Festival with professional orchestra and soloists; a December program with Smith College composer Ron Perera's *Canticle of the Sun* for chorus and prepared tape and an Hispanic folk Mass by Ramirez; and in the spring we will collaborate with the Amor Artis Chamber Choir and all Baroque orchestra in a Handel oratorio in New York City.

TECHNICAL WORKSHOP - Film/Photo Intern - (CANCELLED)

THEATRE BOARD The Theatre Board is a committee of seven students (five voting members and two alternates) who are elected to facilitate Hampshire's theatre program. Responsibilities include representing the theatre community in questions of curriculum, monitoring the performance spaces and equipment, and scheduling the production for each season, among others. It is a wonderful way for students with an interest in theatre to gain valuable hands on experience and have a voice in decision making. Elections are held at the beginning of each semester. Nonvoting members of the community are always welcome to attend the weekly meeting. For further information, contact a current Theatre Board member. The board meets each Thursday from 4:00 to 5:30 p.m. in Emily Dickinson Hall.

*** SCHOOL OF NATURAL SCIENCE ***

NS/SS/CCS/HA 129 WOMEN'S BODIES/WOMEN'S LIVES - See CCS 129

NS 175 THE SCIENCE OF DISARMAMENT - Allan Krass - (status change)

Course is a proseminar. Enrollment is limited to 20: 15 new students and 5 returning students.

NS 180 AQUATIC ECOLOGY - Charlene D'Avanzo - (time and enrollment method change)

Course will meet Tuesday and Thursday from 9 to 10:30 a.m. with an afternoon lab on Thursday from 1:30 to 5:00 p.m. Instructor permission is not required.

NS 330 DIVISION III SEMINAR - John Foster - (time change)

The first meeting will be an organizational meeting to be held in CCS 203 on Thursday, September 8th at 4:00 p.m.

ASFTC 13 THE SOLAR SYSTEM - Peter Schloerb+ - UMass

Introductory course but more detailed and slightly more advanced than ASTRON 100. Topics include: physical characteristics of the earth, moon, planets, asteroids, and comet--their motions and gravitational interactions. Recent discoveries of space probes relative to formation of the solar system and origin of life. Prerequisite: high school algebra. Class meets Tuesday and Thursday for lecture.

ASTFC 21 STARS - David van Blerkom+ - UMass

Stars and stellar evolutions; quantitative introductory course. Observational data on stars; masses, radii, and the Hertzsprung-Russell diagram. The basic equations of stellar structure. Nuclear energy generation in stars; origin of the elements. The three possible ways a star can die; white dwarfs, pulsars, and black holes. Prerequisites: a semester of calculus and a semester of physics. Completion of 10 labs mandatory. Classes meet Tuesday and Thursday for lecture. Labs at Mount Holyoke and Amherst.

ASTFC 37 OPTICAL OBSERVATIONS - Susan Edwards+ and Karen Strom+ - Smith

An introduction to the techniques of gathering and analyzing astronomical data. The optics of telescopes and spectrographs. Error analysis. Astrometry, photometry, spectroscopy, and their use to determine the positions, motions, brightness, temperatures, radii, masses, and chemical compositions of stars. Prerequisites: ASTFC 21 and 22. Class meets Monday and Wednesday.

ASTFC 43 ASTROPHYSICS I - Edward Harrison+ - UMass

Basic topics in astronomy and astrophysics. Gravitational equilibrium configurations virial theorem, polytropes, hydrodynamics, thermodynamics, radiation transfer, convective and radiative equilibrium, stellar and planetary atmospheres, the equations of stellar structure. Physics of stellar and galactic structure. Class meets Monday and Friday.

+ Five College Astronomy Professor

*** SCHOOL OF SOCIAL SCIENCE ***

SS 128 CENTRAL AMERICA: THE HISTORY AND POLITICAL ECONOMY OF CRISIS
Frederick Weaver - (status change)

Course is not a proseminar.

SS/CCS/HA/NS 129 WOMEN'S BODIES/WOMEN'S LIVES - See CCS 129

SS 188 CRITICAL STUDIES IN CULTURE I: THE RENAISSANCE AND THE REFORMATION James Wald - (new course)

This course will introduce students to the major cultural transformations of the fourteenth through the sixteenth centuries. We will critically examine major socioeconomic and political changes and their relation to cultural production. Some of the problems we will engage include: Catholic predominance vs. the development of the Protestant challenge; elevation of the notion of the self vs. emergence of the nation state; shifts in communication and the circulation of knowledge vs. social control; elite culture vs. popular culture.

The class will meet Monday and Wednesday from 10:30 to 12 p.m. Enrollment is open and limited to 25.

SS 227 ART AND REVOLUTION - James Wald, Joan Landes, Sura Levine - (instructor added; description changed)
HA 227

Surveying European culture from the Old Regime through the French Revolution and its aftermath, this course will examine how visual and cultural representation inform and are informed by political and social reality. Our topics will include the Enlightenment and the Revolution in their international ramifications; court society; art and political propaganda; high and low culture; the public sphere; the imaging of women; feminism as revolutionary movement.

Class will meet twice weekly, for one and one-half hours each session. Enrollment is open.

SS 253 EVER SINCE MARX, WEBER, AND DURKHEIM: CLASSICAL AND CONTEMPORARY SOCIAL THEORY - Marnia Lazreg - (CANCELLED)

SS 261 CRIMINAL LAW AND CONSTITUTIONAL RIGHTS - Susan Pouncey - (new course)

This course will explore the constitutional rights of individuals whose ambiguous, anti-social, or unlawful conduct and activities have brought them to the attention of the criminal authorities. At every stage of a criminal investigation and prosecution, the Constitution acts as a check or restraint on the police, prosecutor, and judge, from the police officer's decision to stop and question a suspect to the jury's sentence in a capital case.

Areas which will be covered include: the 4th amendment right of the people to be "secure in their persons, houses, papers, and effects, against unreasonable searches and seizures"; the 5th amendment ban against self-incrimination; the 6th amendment guarantee of a fair trial; and the 8th amendment prohibition against "cruel and unusual punishment." In addition, the course will examine the role of racial discrimination in the administration of criminal justice and the constitutional limits on criminal laws which directly or indirectly restrict the right to freedom of speech and assembly. There will be at least three written assignments, four to six pages each, and one oral presentation. Students will be expected to attend class regularly, to read assigned readings, to participate in class discussion, and to complete all written and oral assignments.

The class will meet twice a week for one and one-half hours each time.

SS 399a DIVISION III WORKS IN PROGRESS SEMINAR: TOPICS IN LAW, PHILOSOPHY, AND SOCIETY - Greg Kurland, Samuel Yusim, Lester Mazor (faculty sponsor) - (new course)

This seminar is for Division III students doing work dealing with issues in law, philosophy, and society. Though the subject matter will ultimately be determined by what people are working on, relevant issues may be public policy, criminology, legal philosophy, comparative law, human services, government and politics, professionalism, as well as many other issues surrounding the individual's interaction and relationship to society. This seminar is centered around learning through a peer support/discussion/critique group. Each member will do two or more presentations of his or her work-in-progress during the course of the semester.

This course may be used to fulfill the Division III requirement for an advanced educational activity. Class will meet one evening a week; no enrollment limit.

*** SPECIAL PROGRAM ***

CULTURAL STUDIES

Cultural Studies is an inter-School program focusing on the definition, production, and dissemination of culture.

Breaking with the traditional dichotomies of high and low culture, art and criticism, history and textuality, theory and practice, this program is committed to an understanding of culture as a broad and radically diverse process, a constitutive human activity involving the various modes or representation within which meaning is socially constructed and historically transformed. The definition of culture through practices and debate should be seen as one of the key activities of Cultural Studies.

Faculty members of the program from the disciplines of art history, theatre, philosophy, video, music, literature, media studies and politics offer core courses, seminars and public colloquia. First-year students are encouraged to pursue the seminar on Discovering Difference: Definitions of Culture. Students contemplating Division II concentrations in Cultural Studies should enroll in the Foundations of Cultural Criticism courses. This sequence will help students formulate a concentration topic and prepare them to do advanced work in their respective areas of interest. For advice on the program, contact Sura Levine or Norman Holland.

*** WRITING/READING PROGRAM ***

COUNSELING/SUPPORT GROUP OVERCOMING WORK BLOCKS - Deborah Berkman - (revised description follows)

LEARNING TO WORK EFFECTIVELY - Deborah Berkman - (new course)

This will be a "working group" for students who experience work blocks, and as a consequence of these blocks have had difficulty progressing at Hampshire. Work blocks take the form of chronic procrastination, writing anxiety and writing blocks, perfectionism, etc. Students in the group will have as their shared goal the completion of a divisional project or of specific class papers. (The projects chosen for the group should grow out of a class in which the student is currently enrolled, or be an exam for which the student has faculty support.) We will discuss as a group strategies for overcoming work blocks and will provide support for each other in uncovering and understanding sources of blocks. Group time will also be spent discussing individual projects, and subjects pertinent to these projects, such as methods of research, analytical writing, improving reading and study skills, etc. Prior to the beginning of the group students should contact Deborah Berkman (X531) to discuss possible projects. Admission to the group is also by interview with Deborah.

The group will begin Wednesday October 19th and meet weekly on Wednesdays from 3:00 - 4:40 p.m.

*** FIVE COLLEGES ***

ARABIC 226 ELEMENTARY ARABIC II - Mohammed Mossa Jiyad - University

Lecture, class recitation, extensive use of language lab. Continuing study of Modern Standard Arabic reading, writing, and speaking. Daily written assignments, dictations, frequent quizzes, and exams. Text Elementary Modern Standard Arabic II. Prerequisite: Arabic 126, 146 or consent of instructor.

ARABIC 130f ELEMENTARY ARABIC I - Mohammed Mossa Jiyad - Mount Holyoke

Same course description as Hampshire: Foreign Languages 105.

ARABIC 326 INTERMEDIATE ARABIC - Mohammed Mossa Jiyad -- University - (CANCELLED)

ARABIC 111 ELEMENTARY ARABIC II - Mohammed Mossa Jiyad - Hampshire College: Foreign Language 111 - (CANCELLED)

AFRO-AMERICAN STUDIES 287a HISTORY OF AFRICA TO THE EUROPEAN CONTACT - E. Jefferson Murphy - Smith

A survey of African cultural, economic and political development from pre-history to the time of substantial European contact. Using an ethnohistorical approach, the course surveys African cultures and migrations from 6000 BC to AD 1500; the development of economic and political systems in response to the continent's diverse environments; and the notable states and empires of the Nile Valley, the West African Sudan, the West African forests, central and southern Africa, the Swahili coast, and the interlacustrine region of East Africa. Class meets Monday, Wednesday, Friday 10:40-11:50 am.

HISTORY 595A - same course taught at the University. Class meets Tuesday, Thursday 9:30-10:4a.m.

AFRO-AMERICAN STUDIES 297a TWENTIETH CENTURY AFRICA: A MODERN HISTORY - E. Jefferson Murphy - University

This is a general survey of the African continent from a historical perspective, covering the period from the colonial conquest to the present. It is based on lectures and discussion, with an infusion of films and videotapes (including several of the Ali Mazrui productions, The Africans). Class meets Wednesday, evening 7:00 - 9:00pm.

*** OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS ***

OPRA 174 WHAT IS WILDERNESS? - Karen Warren and Joe Minton - (instructor added)

OPRA 178 PHILOSOPHY OF EXPERIENTIAL EDUCATION - Karen Warren and Deb Feldheim - (instructor added)

*** FACULTY BIOGRAPHIES ***

School of Communication and Cognitive Science

Patricia Colson-Montgomery is a visiting assistant professor of computer studies, and has a BS in biology from the University of Massachusetts, and MEd in reading from Westfield State College, and an MS in computer and information sciences from the University of Massachusetts. She taught computer science at Smith College for five years. Her special interest is in computer graphics.

Ernest Larsen is a visiting assistant professor of media studies. He has a BA from New York University and an MFA from the Columbia University School of the Arts. He has taught at the University of California, San Diego and the City University of New York. He is a novelist, short story writer, scriptwriter, and video collaborator with his wife, Sherry Millner. His professional work includes reportage in addition to film, video, and literary criticism.

Sherry Millner is a visiting assistant professor of TV production. She has an MFA from the University of California, San Diego. She has taught at Rutgers University, California Institute of the Arts, Antioch College, and UCSD. She has been the Associate Editor of JumpCut and has written reviews and articles on film, video, feminism, and art. Her own video and film productions have received numerous screenings and critical acclaim. She has collaborated with her husband, Ernest Larsen, and she is interested in the critical and political applications of video art.

School of Humanities and Arts

Bill Brayton, assistant professor of art, received a BA in Studio Art from the University of New Hampshire and an MFA from Clairmont Graduate School. He has taught ceramics at the University of New Hampshire, and drawing at Scripps College. His sculpture, drawing, and ceramics have been exhibited in New York, Los Angeles, and New England. Bill is currently exploring ideas about form in wood, steel, concrete, and clay.

Cornell Coley, visiting Five College lecturer of dance, holds a MA in Dance Ethnology from UCLA. For the past ten years Mr. Coley has been active performing, teaching and choreographing within African, Brazilian and Cuban dance forms. In 1980 he was a guest tutor with the National Theatre Company of Kingston, Jamaica and from 1983-84 he was director of the "Orisha Dance Theater".

Gene Brunnell, visiting assistant professor of architecture, holds a Master of City Planning Degree from Harvard University, a MPH from the University of Michigan and a BA degree from Wesleyan University. He has been the Director of Planning and Development for the City of Northampton, Project Director for Local Planning Assistance and is now engaged in independent practice and consulting as well as working on a book on Planning Practice at the local level and a series of articles based on material and insights gained during an intensive U.K. Study Tour.

Anne Fischel, visiting assistant professor of film/photography received a BA in English and American Literature from Brandeis, a MA in Communications from the University of Massachusetts, Amherst, and is currently completing a PhD in Communications from the University of Massachusetts. She has worked as an independent filmmaker in the Boston area for a number of years, producing, directing, writing, and editing documentary films. She has also been professionally involved in ethnographic filmmaking and in projects for public television.

Paul Jenkins, visiting professor of Poetry, holds an MA and a PhD from the University of Washington, Seattle. He has taught at Elms College and the University of Massachusetts and has been a Fulbright Lecturer in American literature at Federal University of Santa Catarina, Florianopolis, Brazil. His work has been widely published and he is an associate editor of the Massachusetts Review.

School of Social Science

Marnia Lazreg, associate professor of population and development studies, will be on leave for the academic year.

Elizabeth (Betsy) Hartmann, acting director of the Population and Development Program, received her BA from Yale University. She was awarded a Yale University Howland Fellowship for International Study and has been a fellow at the Institute for Food and Development Policy. Ms. Hartmann has lectured and written extensively on population and development matters, including a recently published book, Reproductive Rights and Wrongs: The Global Politics of Population Control and Contraceptive Choice. She will be on campus during the 1988-89 academic year and will teach a course on population issues in the spring.

Susan Pouncey, Five College instructor of law, received her BA from Mount Holyoke College and JD from Columbia University Law School. Major areas of interest are civil rights, civil liberties law, and law and the family.

James Wald, assistant professor of history, holds a BA from the University of Wisconsin and an MA from Princeton University, where he is currently completing his PhD. His teaching and research interests include modern European history with an emphasis on cultural history from the eighteenth through the twentieth centuries; the French Revolution; fascism and Nazism; sixteenth century Europe; Marxism and social democracy. Particular research interests involve the role of literature in society, and literary and publishing history in Germany.

Barbara Yngvesson, professor of anthropology, will be on leave fall semester.

FALL 1988 REVISED SCHEDULE OF CLASSES

Registration

Check the course descriptions and schedule of classes thoroughly for enrollment methods. Some courses will hold lotteries the first day of classes; some will ask for an essay on why you want the course and how it fits into your plans (not an essay on knowledge of the course topic); others will either have sign-up sheets or interviews, as specified. Some faculty may be available before classes start; however, all faculty will have office hours posted for interviews (where enrollment is limited) before the beginning of classes. Students who have been "lotteried out" of a course two consecutive times that it is offered will have first priority for that course (or its equivalent) when it is next offered.

After attending classes for a week, you should be ready to decide in which ones you wish to be enrolled. You will be asked to sign a list in each course you are attending and your student schedule will be produced from these lists.

If you have arranged an independent study with a Hampshire faculty member, pick up a form at Central Records. If this form is completed, the independent study will be included in your student schedule.

Note:

Five College Interchange applications for registration in courses at the other four institutions are available at Central Records. Be sure they are completely filled out and have all the necessary signatures; if they are incomplete they may have to be returned to you, causing delays which might affect your ability to get into a particular course.

The deadline for filing interchange applications is Wednesday, September 21. No Five College courses may be added after this date. Familiarize yourself with all the rules, regulations, and penalties associated with Five College Interchange. They are all listed in the Student Handbook, and it is your responsibility to be aware of them.

IF YOU HAVE ANY QUESTIONS REGARDING THIS PROCEDURE, PLEASE CONTACT CENTRAL RECORDS, EXTENSION 430.

Note for Five College Students:

Hampshire College courses have different enrollment procedures depending on instructor and course. All students should refer to the schedule of class meeting times to find the method of enrollment for a particular course. Courses with open enrollment do not require permission of the instructor.

Five College students who wish to register for Hampshire classes listed as needing instructor permission must have the instructor's signature on the interchange form. If you have problems reaching an instructor, contact the appropriate school office.

Five College students may not register for courses with an enrollment method of a lottery or an essay. For lotteried courses, bring an interchange form with you to the first class in September. In general, a percentage of spaces will be reserved for Five College students to participate in the lottery. Some instructors may require an essay on or before the first class meeting. The essay will be about why you want the course and how it fits into your plans, not your knowledge of the subject area.

A grade option will be offered to interchange students unless otherwise noted in the course description. Interchange students should discuss this with the instructor during the first week of class.

Hampshire College

FALL 1988

REVISED SCHEDULE OF CLASSES

School of Communications & Cognitive Science

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
CCS 110	Animal Cognition	Feinstein	Proseminar	25	TTh 9-1030	FPH 103
CCS 117	Intro Ancient Philosophy	Serequeberhan	Open	25	MW 1030-12	FPH 106
CCS 122	Computing in Education	Norton	Open	25	TTh 1030-12	FPH 101
#CCS/SS/HA/NS 129	Women's Bodies/Lives	Michaels, et al	See Descrp	80/20	W 1030-12/F1030-12	FPH MLH/106
CCS NS 130	Learning-Behavior	Weisler/Coppinger	Open	30	TTh 9-1030	FPH 108
CCS 135	Freud & Psychology	Stillings	Open	25	TTh 130-3	FPH 106
CCS 138	The Young Mind	Sophian	Proseminar	25	TTh 130-3	FPH 105
CCS 141	Computer Music/Nonprogrammers	D Kramer	Open	20	MW 1030-12	FPH 101
#CCS 143	Rhetorical Criticism	Jones	See descrp	20	MW 1030-1230	FPH ELH
CCS 147	Rise of Mass Media in U.S.	Kerr/Douglas	Open	50	TTh 9-1030	FPH ELH
CCS 149	Intro to Computer Graphics	Colson	Open	25	MW 9-1030	FPH 106
CCS 151	Convention/Knowledge/Existence	Garfield	Open	20	TTh 9-1030	EDH 2
CCS 161	Political Narrative Film	Larsen	InstrPer	20	W 1-4/Th 7-9	LIB
CCS 173	Hist/Theory/Practice Video Art	Millner	InstrPer	20	W 1-4/Th 7-9	LIB B5
*CCS 207	Video Production I	Millner	InstrPer	15	TTh 1-3	LIB B5
#*CCS 209	Directing & Acting/Television	Jones	InstrPer	18	M130-530/TTh 330-530	LIB B5
CCS 216	Data Structures	Colson	Open	25	TTh 9-1030	KIVA
#CCS 221	Intro to Cognitive Science	Stillings	Open	25	MF 9-1030	FPH 107
CCS 226	Theory Language I:Syntax	Weisler	Open	None	TTh 130-3	FPH 102
CCS 231	Language/Culture & Society	Feinstein	Open	None	TTh 1030-12	FPH 102
CCS 241	African Philosophy	Serequeberhan	Open	25	MW 130-3	FPH 106
CCS 256	Intro to Child Development	Sophian	C A N C E L L E D			
CCS 259	Children's Numbers	Sophian	InstrPer	25	TTh 9-1030	FPH 104
CCS 263	Discrete Mathematics	D Kramer	Open	None	MW 9-1030	FPH 101
*CCS 286	Scriptwriting	Larsen	InstrPer	20	TTh 1-3	FPH 108
CCS 296	Psychology Research Practicum	Sophian/Stillings	InstrPer	6	F 1-3	LAB
CCS 306	Being Reasonable	Garfield/Michaels	InstrPer	20	Th 12-3	EDH 2
CCS 326	Media Criticism	Douglas	InstrPer	24	W 115-415	FPH 102

School of Humanities & Arts

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
HA 103	Afro-Brazilian Dance	Coley	Lottery	20	F 1-4	MDB studio
HA 104	Drawing I	Hurley	Open	None	TTh 9-12	ARB
HA 110	Film/Video Workshop I	Matthews	See descrp	15	TTh 1030-12	PFB
HA 111	Still Photo Workshop I	Weems	See descrp	15	W 130-430	PFB
*HA 113	Modern Dance I	TBA	Open	None	TTh 9-1030	MDB studio
*HA 114	Modern Dance II	Nordstrom	Open	None	TTh 1030-12	MDB studio
HA 120	Critical Issues in Film	Fischel	Open	None	F 9-12	PFB
HA 122a,b,c	Discovering Difference	Levine, et al	Proseminar	60/20	M1030-12/W1030-12	FPH WLH/WLH,EDH 2&4
HA 125	Chicano Autobiography	Holland	Open	18	MW 9-1030	EDH 4
HA 128	Intro Ancient Mediter World	Meagher	Open	None	TTh 1030-12	FPH WLH
#HA/CCS/NS/SS 129	Women's Bodies/Lives	Hanley, et al	See descrp	80/20	W 1030-12/F 1030-12	FPH MLH/105
HA 137	U.S. Short Fiction	Lyon	Proseminar	18	MWF 12-1	FPH 104
HA 142	Brecht and Beckett	Wallen	Open	20	MW 3-430	EDH 2
HA/SS 149	Black Lives/Afro-Am Autbio	Tracy	Proseminar	20	TTh 1030-12	FPH 104
HA 153	Dance As An Art Form	Schwartz	Open	15	MW 1030-12	MDB studio
HA 160	Seven Southern Writers	Kennedy	Proseminar	20	TTh 1030-12	EDH 2
HA 176	Music I	MacKay-Simmons	Open	None	MW 1030-12	MDB class
HA 195	Theatre Three: Brecht	Blair, et al	Proseminar	None	MW 1030-12	EDH studio
HA 203	Introduction to Painting	Mann	See descrp	None	MW 2-5	ARB
HA 205	Figure Workshop	Mann	InstPer	15	MW 9-12	ARB
HA 206	3-Dimensional Form	Brayton	InstPer	18	F 10-12 & 130-5	ARB

*Does not satisfy Division I requirement.

#Time change

School of Humanities & Arts (continued)

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
HA 210	Film/Video Workshop II	Liebling	InstrPer	15	W 9-12	PFB
HA 211	Still Photo Workshop II	Matthews	InstrPer	15	TTh 130-3	PFB
HA 216	Modern Dance Technique IV	Lowell	Open	None	MW 1030-12	MDB studio
HA/SS 227	Art & Revolution	Levine, et al	Open	None	TTh 1030-12	FPH 108
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 234	Fiction/Playwriting Workshop	Donkin et al	See descrp	40	T9-1030/Th9-1030	FPH WLH/WLH,EDH 1&4
HA 236	Principles of Directing	Blair	InstrPer	20	MW 130-3	EDH studio
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
*HA 239	Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030pm	MDB recital
HA 242	Writing General & Short Story	Lipman	InstrPer	16	T 9-12	EDH 1
HA 250	American Romanticism	Lyon	Open	None	TTh 1030-12	FPH 105
HA 255	Ancient Greek Drama	Meagher	Open	None	TTh 130-3	EDH 1
#HA 263	Lit of Caribbean Region	Holland/Sander	Open	30	M 1230-330	FPH 108
HA 270	Afro-Am Composers/Influence	MacKay-Simmons	Open	None	TTh 130-3	MDB class
HA 272	Dance in Human Society	Lowell	Open	None	MW 1-3	MDB studio
HA 281	Music III	D Warner	Open	None	TTh 1030-12	MDB class
HA 285	Laban Movement Analysis I	Nordstrom	Open	None	TTh 1-3	MDB studio
#HA 289	Foundation/Cultural Criticism	Wallen	InstrPer	20	TTh 130-3	PH B-1
HA 290	Electronic Music	D Warner	See descrp	See descrp	MW 130-3	LIB
HA 294	Design Tutorial	W Kramer	Open	None	MW 3-430	EDH 1
HA 305	Advanced Painting	Hurley	InstrPer	15	Th 2-6	ARB
HA 312	Shakespeare Seminar	Kennedy	InstrPer	20	W 3-530	EDH 4
HA 314	Poetic Vision & Revision	Jenkins	InstrPer	15	Th 1230-3	KIVA
HA 321	Comparative Lit Seminar	Russo	C A N C E L L E D			
HA 399b	Film/Photography Studies	Liebling	Open	Div III	T 130-430	PFB class
HA 399c	Art Tutorial	Baskin	InstrPer	15	Th am/pm	ARB
	Hampshire College Chorus	Kearns	Audition	None	MW 4-6pm	MDB Recital

School of Natural Science

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
NS 107	Evolution of the Earth	Reid	Open	None	WF 9-1030/F1-5	CSC 114/lab
NS 122	How People Move	McNeal	Proseminar	None	M 130-430/W130-3	CSC 302
NS 124	The Biology of Women	Henderson	Open	None	TTh 2-330/Th 2-5	CSC 3rdfl/lab
#NS/HA/CCS/SS 129	Women's Bodies/Lives	McNeal, et al	See descrp	80/20	W 1030-12/F 1030-12	FPH MLH/CSC 302
NS/CCS 130	Learning-Behavior	Coppinger/Weisler	Open	30	TTh 9-1030	FPH 108
NS 133	Biology Domestic Animals	Henderson	Proseminar	None	TTh 1030-12/T 9-12	CSC 202/lab
NS 147	Pesticide Alternatives	Schultz	Proseminar	None	MW 1030-12	CSC 126
NS 149	Biotech: Genetic Engineering	Miller/Winship	Proseminar	None	MW 1030-12/W 130-5	CSC 202/lab
NS/SS 151	World Food Crisis	Goodman, et al	Open	60	TTh 130-3	FPH WLH
NS/SS 151a	History/Geography of Famines	Wisner	Open	See descrp	TTh 130-3	FPH WLH
NS/SS 151b	Food Production Systems	Winship	Open	See descrp	TTh 130-3	CSC 202
NS/SS 151c	Ecol/Econ of Malnutrition	Goodman	Open	See descrp	TTh 130-3	CSC 302
NS 153	History of Infectious Disease	Miller	Proseminar	None	TTh 9-1030	CSC 126
NS 169	Mathematics & Other Arts	Hoffman	Open	None	MWF 130-3	CSC 114
NS 175	The Science of Disarmament	Krass	Proseminar	20	MW 9-1030	FPH 103
#NS 180	Aquatic Ecology	D'Avanzo	Open	15	TTh 9-1030/Th 130-5	CSC 114/field
NS 182	Appropriate Technology	Wirth	Proseminar	None	TTh 1030-12	CSC 302
NS 183	Quantum Mechanics for Myriad	Bernstein	Proseminar	None	TTh1030-12/F1030-12	CSC 126/FPH 103
NS 186	Animal Behavior	Coppinger	Open	15	TTh 130-3	CSC 126
NS/SS 190	Environ Science & Politics	D'Avanzo, et al	Open	30	MW 1030-12/M 130-5	FPH 104/field
NS 199	Project Course	Bruno/Lowry	Open	None	F 1030-12	CSC 202
NS 202	Basic Chemistry I	Amarasiriwardena	Open	None	MWF 9-1030/W130-430	CSC 302/lab
NS 211	Organic Chemistry I	Lowry	Open	None	MWF 9-1030/M130-430	CSC 126/lab
NS 247	Cell Biology	Foster	Open	None	TTh 9-1030/Th 130+	CSC 2nd floor
NS 260	The Calculus	Kelly	Open	None	MWF 1030-12	FPH 102
NS 261	Intro Calculus/Computer Model	Hoffman	Open	None	MWF 1030-12	CSC 114
NS 265	Intro Experimental Design	Schultz	Open	None	TTh 1030-12	CSC 114
NS 282	General Physics A	Wirth	Open	20	WF 130-3/Th230-5	CSC 3rd floor
NS 309	Assembly Language Programming	Woodhull	Open	None	TBA	TBA
NS 324	Advanced Calculus	Kelly	Open	None	TTh 9-1030	FPH 102
#NS 330	Division III Seminar	Foster	Open	None	See Descrp	TBA
NS 395i	AIDS: Politics/Science/Disease	Goodman	Open	None	M 130-4	CSC 126
ASTFC 13	The Solar System	Schloerb+			TTh 930-1045	UMass
ASTFC 21	Stars	van Blerkom+			TTh 230-345/Lab	UMass/A MH
ASTFC 37	Optical Observations	Ewards+/Strom+			MW 230-345	Smith
ASTFC 43	Astrophysics I	Harrison+			MF 125-320	UMass

+Five College Astronomy Professor

*Does not satisfy Division I requirement.

#Time change

FALL 1988

REVISED SCHEDULE OF CLASSES

School of Social Science

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
SS 103	Decentralism	Breitbart/Mazor	Open	35	MW 1030-12	FPH 103
SS 116	Peasant Revolution	Johnson	Proseminar	20	TTh 9-1030	FPH 105
SS 121	American Century	Bengelsdorf	Proseminar	20	TTh 130-3	FPH ELH
SS 123	Social Order/Disorder	von der Lippe	Proseminar	20	TTh 9-1030	PH A-1
SS 124	Motherhood/Work 20th Century	Glazer/Mahoney	Proseminar	30	TTh 9-1030	FPH 106
SS 127	Struggle for Shelter	Breitbart/Risech	Open	35	TTh 1030-12	FPH 103
SS 128	Central America	Weaver	Open	25	MW 9-1030	PH B-1
#SS/CCS/HA/NS	129 Women's Bodies/Lives	Cerullo, et al	See descrp	80/20	W 1030-12/F1030-12	FPH MLH/107
SS 135	Gurus/Transmission Hinduism	Narayan	Open	25	TTh 130-3	FPH 104
SS 144	African Development	Ford/Holmquist	Open	35	TTh 9-1030	FPH 107
SS 147	Mind Over Body	Poe	Open	25	TTh 130-3	FPH 101
SS/HA 149	Black Lives: Afro-Am Autobiog	Tracy	Proseminar	20	TTh 1030-12	FPH 104
SS/NS 151	World Food Crisis	Wisner, et al	Open	60	TTh 130-3	FPH WLH
SS/NS 151a	History/Geography of Famines	Wisner	Open	20	TTh 130-3	FPH WLH
SS/NS 151b	Food Production Systems	Winship	Open	20	TTh 130-3	CSC 202
SS/NS 151c	Economy of Malnutrition	Goodman	Open	20	TTh 130-3	CSC 302
SS 155	Family Affairs: Contemp Drama	Romney	Open	25	WF 9-1030	FPH 102
SS 176	Jews & Christians in Europe	Glick	Open	25	WF 9-1030	FPH 104
SS 188	Renaissance & Reformation	Wald	Open	25	MW 1030-12	FPH 105
*SS/NS 190	Environ Science & Politics	Rakoff, et al	Open	30	MW 1030-12/M 130-5	FPH 104/field
SS 191	The Immigrant Experience	Berman, et al	Open	35	TTh 130-3	FPH 107
SS 201	Capitalism & Empire	Bengelsdorf et al	Open	None	TTh 1030-12	FPH ELH
SS 203	World Politics	Ahmad	Open	None	MW 130-3	FPH WLH
SS 205	From Hard Times/Scoundrel Time	Berman	Open	None	TTh 9-1030	FPH 101
SS 208	Issues in Education	Ford	Open	None	TTh 1030-12	FPH 107
SS 214	U.S. Labor History	Nisonoff	Open	None	TTh 130-3	FPH 103
SS 215	Abortion Rights Movement	Fried	Open	None	Th 9-12	PH B-1
SS 217	Anthropology of Religion	Narayan	Open	35	MW 1030-12	FPH 108
SS/HA 227	Art & Revolution	Landes, et al	Open	None	TTh 1030-12	FPH 108
SS 237	Legal Order	Mazor	Open	None	MW 130-3	FPH 103
SS 239	Psychopathology	Romney	Open	None	WF 130-3	FPH 101
SS 247	Environments & Human Behavior	Poe	Open	None	F 9-12	FPH 101
SS 253	Ever Since Marx/Weber/Durkheim	Lazreg	C A N C E L L E D			
SS 261	Crim Law/Constitution Rights	Pouncey	Open	None	MW 3-430	FPH 105
SS 265	Sociology of Medicine	von der Lippe	Open	None	MW 130-3	PH A-1
SS 281	Capitalism: Japan & U.S.	Sawada	Open	None	M 3-6 pm	FPH 103
SS 304	Personal/Moral Dev/Social Life	Cerullo/Mahoney	InstrPer	None	W 3-5 pm	FPH 103
SS 326	Conflict & Revolution Mid East	Ahmad	InstrPer	20	W 7-10 pm	FPH 103
SS 3551	Gender/Race/Class U.S. Society	Nisonoff/Tracy	Div II/III	25	W 1-3	FPH 104
SS 399a	Topics in Law/Philos/Society	Kurland et al	Div III	None	T 7 pm	FPH 104

*Does not satisfy Division I requirement.
#Time change

Reading/Writing Program

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
WP 101	Basic Writing	Ryan	See descrp	16	WF 9-10	FPH 105
	Overcoming Work Blocks	Berkman	C A N C E L L E D			
	Learning to Work Effectively	Berkman	InstrPer	8	W 3-430(begin 10/19)	FPH 106

Foreign Languages

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
FL 101	Intensive French	Rees	InstrPer	10	TWTh 3-530	PH A-1
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 105	Elementary Arabic I	Jiyad	InstrPer	None	MTWTh 11-12	PH A-1
FL 111	Elementary Arabic II	Jiyad	C A N C E L L E D			

Outdoor Program & Recreational Athletics

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
OPRA 101	Beginning Shotokan Karate I	Taylor	Open	None	MF 130-330/W 6-8pm	RCC
OPRA 103	Inter Shotokan Karate II	Taylor	InstrPer	None	M130-330 WSu 6-8pm	RCC
OPRA 104	Adv Shotokan Karate	Taylor	InstrPer	None	TWF 6-8pm	RCC
OPRA 111	Aikido	Sylvain	Open	None	TTh 1230-145	RCC
OPRA 113	Aiki Jo	Sylvain	InstrPer	None	TTh 145-3	RCC
OPRA 118	Beginning T'Ai Chi	Barry/Gallagher	Open	None	W 1230-145	RCC
OPRA 119	Continuing T'Ai Chi	Barry/Gallagher	Open	None	W 2-315	RCC
OPRA 123	Beg Whitewater Kayaking (X)	Alderson	InstrPer	5	See description	RCC/river
OPRA 124	Beg Whitewater Kayaking (Y)	Alderson	InstrPer	5	See description	RCC/river
OPRA 126	Int Whitewater Kyaking	Alderson	InstrPer	7	See description	RCC/river
OPRA 141	Beginning Swimming	Smyth	Open	6	MTh 11-12	RCC pool
OPRA 143	Advanced Lifesaving	Smyth	See descrp	None	W 6-8pm	RCC pool
OPRA 149	Openwater Scuba Certification	Stillman	Open	None	See description	RCC
OPRA 151	Beginning Top Rope Climbing	Knight	Open	12	Th 1230-530	RCC
OPRA 153	Advanced Top Rope Climbing	TBA	InstrPer	See descrp	W 1230-530	RCC
OPRA 172	Wt Training/Phys Conditioning	Smyth	See descrp	12	TTh 2-330	RCC
OPRA 174	What is Wilderness	Warren/Minton	Open	12	T 1-5, plus TBA	Kiva
OPRA 178	Philosophy of Exper Education	Warren/Feldheim	See descrp	12	WF 1030-1230	PH B-1

Late Addition:

OPRA This class will provide an energizing way to start the day. A brief question and answer session will be held at the beginning of class for the first 3-4 days. Otherwise, the schedule will be taken up with the regular morning practice done in Toshoji Zen Temple Tokyo. Practice will include traditional outdoor morning exercise, zazen (Zen meditation), Sutra chanting, and cleaning of the practice space.

Class meets weekday morning Monday thru Friday 7-8 am in the South Lounge of the RCC. Everyone welcome. No fee. No special interest in philosophy, religion or "Zen" necessary. The instructor is Eben Sorokin.

CODES

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
ARF	Animal Research Facility	EH	Enfield House	MLH	Main Lecture Hall
CSC	Cole Science Center	GH	Greenwich House	WLH	West Lecture Hall
EDH	Emily Dickinson Hall	MH	Merrill House	FPH	Franklin Patterson Hall
MDB	Music and Dance Building	PH	Prescott House	LTB	Harold F. Johnson Library
PFB	Photography and Film Building			TBA	To Be Announced or Arranged

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal	515	SS	FPH 214	Lowell, Daphne	674	MB	Dance 8
Amarasiriwardena, Dula	561	NS	CSC 211	Lowry, Nancy	358	NS	CSC 309
V-Baskin, Leonard	362+	HA	Art BN	Lyon, Richard	438	CCS	FPH G15
Bengelsdorf, Carol	402	SS	FPH 213	MacKay-Simmons, Margo	593	MB	MB 104
Berkman, Deborah	531	PC	PH 90G	Mahoney, Maureen	391	SS	FPH 216
Berman, Aaron	644	SS	PH 90B	Mann, Judith	793	MB	Art BN
Bernstein, Herb	573	NS	CSC 208	Martin, Debra/LvAY	373+	NS	
Blair, Rhonda	748	HA	EDH 27	Matthews, Sandra	447	PF	PF 207
Bodhi, Charles	646	PH	PH 90E	Mazor, Lester	392	SS	FPH 203
Braderman, Joan/SbFT	501+	CCS		McNeal, Ann	571	NS	CSC 209
Brayton, Bill	671	MB	Dance 7	Meagher, Bob	417	HA	PH D5
Breitbart, Myrna	457	SS	FPH 206	Michaels, Meredith	510	CCS	FPH G11
Bruno, Merle	372	NS	CSC 312	Miller, James/SbFT	501+	CCS	
V-Bunnell, Gene	376	HA	EDH 29	Miller, Lynn	360	NS	CSC 204
Cerullo, Margaret	514	SS	FPH 215	V-Millner, Sherry	550	CCS	FPH G4
V-Coley, Cordell	546+	MB		Muller, Richard	585	CCS	FPH G14
V-Colson Patricia	352	CCS	FPH G10	Narayan, Kirin	398	SS	FPH 210
Coppinger, Ray	487	FC	ARF	Nisonoff, Laurie	397	SS	FPH 209
D'Avanzo, Charlene	569	NS	CSC 206	Nordstrom, Rebecca	546	MB	MB 203
Donkin, Ellen	511	HA	EDH 26	V-Norton, Theodore	598	SS	PH 90C
Douglas, Susan	559	CCS	FPH 201	Payne, Nina	308	HA	EDH 14
Feinstein, Mark	551	CCS	FPH G1	Poe, Donald	356	SS	FPH G7
V-Fischel, Anne	671	PF	Dance 3	Pope, Earl/SbFT	593+	HA	
Ford, Michael	393	SS	FPH 204	V-Pouncey, Susan	548+	SS	
Foster, John	580	NS	CSC 210	Rakoff, Bob	396	SS	FPH 207
V-Fried, Marlene	645	SS	PH 90A	Ravett, Abraham/LvAY	361+	PF	
Garfield, Jay	390	CCS	CSC 303	Rees, Tim	526	PC	PH 90D
Gear, Carolyn	526	PC	PH 90D	Reid, John	568	NS	CSC 205
Glazer, Penina	378	DO	CSC 117	Risech, Flavio	357	SS	FPH G8
Glick, Leonard	388	SS	FPH 202	Rinard, Ruth	498	AC	CSC 112
Goodman, Alan	414	NS	CSC 308B	Romney, Patricia	394	SS	FPH 205
Hanley, Lynne	407	HA	EDH 16	Russo, Mary/SbFT	362+	HA	
V-Haydar, Adnan	378+	NS	CSC 204	Ryan, Will	646	PC	PH 90F
Henderson, Kay	576	NS	CSC 307	Salkey, Andrew	552	HA	EDH 15
Hoffman, Ken	401	NS	CSC 207	V-Sander, Reinhard	591	PH	PH A4
Holland, Norman	589	HA	PH A3	V-Sawada, Mitziko	355	SS	FPH G6
Holmquist, Frank	377	SS	FPH 212	Schultz, Brian	486	NS	CSC 308A
Hubbs, Joanna/SbFT	361+	HA		A-Schwartz, Peggy	673	MB	Dance 1
Hurley, Denzil	794	MB	Art BN	Serequeberhan, Tsenay	675	CCS	Dance 6
V-Jenkins, Paul	308	HA	EDH 14	Siegel, Ellie/LvAY	646+	PC	
Johnson, Kay	400	SS	FPH 211	Slater, Miriam/LvAY	409+	SS	
Jones, Greg	353	CCS	FPH G16	Smith, David	747	HA	EDH 7
Juster, Norton/SbFT	362+	HA		Smith, Stephen	548+	SS	
Kearns, Ann	593+	MB	MB 105	Sophian, Catherine	476	CCS	FPH G3
Kelly, David	375	NS	CSC 212	Stillings, Neil	513	CCS	FPH G5
Kennedy, Brown	509	HA	FPH G12	V-Tracy, Susan	518	SS	PH B5
Kerr, David	452	MH	MH Masters	von der Lippe, Robert	588	SS	PH A2
V-Klare, Michael	563	SS	PH D2	Wald, James	592	SS	PH A5
Kramer, David	530	CCS	FPH G9	Wallen, Jeffrey	428	HA	EDH 10
Kramer, Wayne	480	HA	EDH 28	Warner, Daniel	586	MB	MB 103
Krass, Allan	368	NS	CSC 305	Warner, Stanley/SbFT	547+	SS	
Landes, Joan	507	SS	FPH G2	Weaver, Fred	508	SS	PH B2
V-Larsen, Ernest	582	CCS	PH C3	V>Weems, Carrie Mae	492	PF	PF 205
V-Lateef, Yusef	673	MB	Dance 1	Weisler, Steven	365	CCS	FPH G1
Lazreg, Marnia/LvAY	719+	SS		White, Frances/LvAY	409+	SS	
Levine, Sura	672	HA	Dance 2	Winship, Larry	387	NS	CSC 310
Lewis, Jill/LvFT	362+	HA		Wirth, Fred	572	NS	CSC 306
Liebling, Jerry	570	PF	PF 206	Wisner, Ben	624	SS	PH D1
V-Lipman, Elinor	604	HA	EDH 8	Woodhull, Al	581	NS	CCS 304
				Yngvesson, Barbara/LvFT	409+	SS	